



—Neil Driscoll photos

Placard-waving students march to legislature

By ELAINE VERBICKY

"Freeze the Fees" the signs said, but a 30 miles-per-hour wind froze students instead at Tuesday's protest march.

An estimated 3,000 students left SUB at 12:30 p.m. to carry to the provincial legislature a protest against rising tuition fees and a petition for increased government grants to universities.

Led by students' union president Al Anderson and president-elect Marilyn Pilkington, they waved placards reading "Students are Human Resources", "No dough, no go", and "Pas d'argent, pas d'etudiants".

The procession stretched nearly the length of the High Level Bridge.

The students were marching because the Board of Governors had announced a tuition fee increase, \$100 more for most students, to help meet operating costs of the university next year. The B of G took the action after a government grant came \$1.7 million below estimated university costs.

Rather than cut enrolment or services, the university will ask

students to make up \$1.2 million of the foreseen deficit by increasing tuition fees.

GATHERED BELOW

The demonstrators gathered below the steps to the north entrance of the legislative building. Members of the press corps were there to meet them, but it was 15 minutes before education minister Ray Reiersen came out into the wind to receive them.

During the wait, students' union treasurer Phil Ponting cried through his megaphone, "There are over 3,000 of us here today, Please try to move closer together so we can keep warm."

There were cheers as Mr. Reiersen arrived on the steps. He welcomed the crowds as "the answer to a politician's dream."

"We are here to show many students are concerned with the proposed tuition fee increase," began Anderson. There were more cheers, and cries of "We want money".

RECONSIDER GRANT

"We have a petition requesting the government to reconsider its grant for university operating costs, and it has 6,500 signatures," continued Anderson. "It has support from the Alberta Association of Students, students at Red Deer Junior College, and the executive council of the Alberta Teachers' Association."

He rapidly outlined reasons against the fee hike:

- upper and middle class income groups are already over-represented at U of A; hiking the fees would only aggravate the situation.
- income of students has not been keeping up with the inflationary cost of living; a fee increase would make it impossible for some to continue university.

Student assistance from the provincial and federal governments does not provide an answer, said Anderson, because a student is sometimes not sure of his grant until three months after commencement and because many people, especially girls, are reluctant to go into debt with student loans.

SUPPORTED REQUEST

Gordon Drever, arts 3, also supported the student request. "Today we are holding a peaceful demonstration—but this is only the beginning, if students start becoming more concerned," he said, mentioning students are paid to attend university in Newfoundland.

Mr. Reiersen replied with three main points:

- fees are set by the Board of Governors, not the government; the government had already been generous in its grants to the universities.
- the Alberta government gives \$400 more per student in grants than the rest of Canada.
- the financial aid system has been extended to allow students with low marks grants.

The demonstrators responded with boos.

Mr. Reiersen then invited Anderson, Pilkington and Ponting to confer with Premier E. C. Manning. The march disbanded quietly.

Mobilizing the troops

An estimated 3,000 students from U of A marched across the High Level Bridge (below) Tues., and descended on the legislature (above). The marchers, led by Al Anderson and Marilyn Pilkington, were protesting increased tuition fees.



Union members meet provincial government

Few results expected from meeting

By ELAINE VERBICKY

A confrontation between the students' union and the provincial government over a tuition fee increase brought few results Tuesday.

Students' union president Al Anderson, president-elect Marilyn Pilkington, and treasurer Phil Ponting met with Premier E. C. Manning, education minister Ray Reiersen, minister of youth Robert Clark, and two other cabinet ministers.

They presented a students' union brief and addendum, with a 6,500 signature petition, requesting the government to increase its grant to universities for operating costs.

Meeting in an inner chamber of the legislature after leading a student demonstration 3,000 people strong, Anderson told the premier increased student aid is not an answer to increased tuition fees. The system of distribution is "not in touch with reality," he charged.

Treasurer Phil Ponting supported Anderson, saying students are dis-

satisfied with both the mark criteria for money grants and the parental contribution table.

The students concluded by suggesting the government increase its grant for operating costs of the universities.

QUOTED LETTER

Mr Reiersen replied by quoting from a letter sent by him to the students' union. His main points were:

- it is the Board of Governors of U of A, not the government, which sets tuition fees.
- fees have not gone up since 1964, and university costs have.
- the government already pays about \$2,440 per full-time student. This is at least \$400 more per student than any other province.
- it is debatable whether the general public should pay for the personal benefit of education to university students.
- the government already has education as its top budget priority.

Premier Manning added he did not think students could ask the public of Alberta to offset the proposed tuition hike when it had already made a generous grant to the universities.

"We have a real difficulty seeing why the universities cannot adjust their expenditures within a \$31 million framework," he said.

CUT TO THE BONE

President-elect Marilyn Pilkington said the university has cut its operating budget to the bone, and "The amount we are requesting—\$100 more per student—is only 4 per cent of the operating budget, but 33 per cent of a student's tuition budget."

Later in the house, Mr. Reiersen promised the question of operating grants would be reviewed at the next meeting of the executive council. In answer to a question on transferring part of the capital expansion grant to the operating grant, Mr. Reiersen said, "I don't believe the government will review the amount given to capital funds already given to the Alberta universities."

Withholding tuition fees suggested

David Leadbeater, next year's students' union vice-president, says if tuition fees are increased as proposed, the students' union should consider withholding fees next year.

"It (withholding of fees) is a good possibility and must be considered seriously," but this would mean some kind of referendum he said.

"It seems to me that there are some difficulties. University of Victoria proved that."

Last year the students at the University of Victoria threatened and then attempted to withhold fees but their attempt fizzled when

see page 3—Student Fees

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Reshetar to speak at annual Shevchenko lecture

The Third Annual Shevchenko Memorial Lecture will be held March 27, at 8 p.m. in TL-B1. Dr. John S. Reshetar, Jr., professor of political science at the University of Washington, will discuss "The Ukrainian Revolution in Retrospect."

TODAY

SHAKESPEARE

The American National Shakespeare Company will present "Twelfth Night" and "Romeo and Juliet" today and Saturday, 8 p.m. in SUB theatre. Tickets \$3 at Allied Arts box office and SUB.

STUDENT CINEMA

"Irma La Douce" will be shown 7 p.m. today in TL11. "The Pink Panther" will be shown March 28 and 29, "Hamlet" on March 29 and "Tom Jones" April 4 and 5.

MUSIC DEPARTMENT

Department of Music staff members, Claude Kenneson on cello, Sandra Munn on piano, and Thomas Rolston on violin, will give a program of music by Sammartini, Kodaly, and Brahms today, 8:30 p.m. in Con Hall. No charge for admission.

MUSIC DEPARTMENT

An informal lecture-recital by the Hungarian String Quartet will be given

3 p.m. today in arts 342, with commentary on the quartets they are to play in their public concert on Sunday. The public is welcome to attend.

THE WEEKEND

ARTS FORMAL

The formal is being held Saturday at the Macdonald Hotel. It consists of a banquet and dance. The theme is a "Breath of Spring". Why go outside the faculty for an event which should be enjoyed within the faculty? Tickets \$10 a couple, on sale at SUB. All university students invited to attend.

MUSIC DEPARTMENT

The University Cello Ensemble and Carmen Tellier, soprano, will play Villa-Lobos' Bachianas Brasileiras No. 5 Saturday at 8:30 p.m. in Con Hall. Accompanying are Ernest Kassian, viola, and Albert Krywolt, piano. No charge for admission.

LE CERCLE FRANCAIS

Le Cercle Francais is having an evening of dancing Saturday at 8 p.m. at Maison Franco-Canadienne 11112-87 Ave. Admission 75 cents.

MUSIC DEPARTMENT

The Hungarian String Quartet will appear in the first of three public concerts: Haydn, Bartok, and Beethoven on Sunday at 8:30 p.m. in Con Hall. No charge.

MONDAY

WOMEN'S CLUB

Are you going to be a remarkable old lady? Be prepared. Come and hear informed, lively panelists and be ready to express your opinions. "Geronting We Will Go!" will be held Monday 8 p.m. at Garneau United Church Hall, 112 St. and 84 Ave. Guests invited to this open meeting.

RED CROSS INSTRUCTOR

A special Red Cross instructor course, for people with credit in phys ed 315, and who desire re-qualification, will be held Monday and Wednesday, 6-10:30 p.m. Register 6 p.m., Monday at the pool deck. Fee \$2.50.

GRAD QUEEN

All interested applicants for the Graduate Student Queen contest, please contact C. E. Scott, director, rm. 6, Athabasca Hall, after 6 p.m. Monday through Friday.

MUSIC DEPARTMENT

An informal lecture-recital by the Hungarian String Quartet will be given 3 p.m. Monday in Con Hall, with commentary on the Beethoven quartet which they will play in their public concert March 24.

TUESDAY

VIETNAM VETERAN

Sergeant Francis R. Rocks, an American veteran of the 1963-64 Vietnam Buddhist uprisings, will speak Tuesday, 12:30 p.m. in SUB theatre lounge. Sponsored by the Vietnam Committee.

MUSIC DEPARTMENT

Piano recital Tuesday at 4:30 p.m. in Con Hall by Arthur Bray including works by Bach, Mozart, Schumann. No charge.

OTHERS

MUSIC DEPARTMENT

A lecture-recital by the Hungarian String Quartet featuring violinist Michael Kuttner speaking on the Beethoven quartets will be given on Thursday at 8:30 p.m. in Con Hall.

MUSIC DEPARTMENT

A violin recital will be given by Heather Becker, including Beethoven's Spring Sonata, on Thursday at 4:30 p.m. in Con Hall. No charge.

MUSIC DEPARTMENT

The Hungarian String Quartet will give an informal demonstration session on March 22 3 p.m. in arts 342. First violinist Szekely will talk about the evolution of Bartok's quartet writing.

B'NAI B'RITH

Hillel events for the balance of this year:

March 24 at 7:30 p.m., a lecture and forum on "The Individual Conscience and Vietnam" in SUB.

Dramatic readings from Archibald Macleish's play, "J.B." on March 31 at 8 p.m. with members of B'nai B'rith Beth Shalom Synagogue.

Dinner meeting featuring the film "The Magician of Lublin" by Isaac Bashevis Singer on April 7 in SUB. Refreshments will be served and award given.

BADMINTON CLUB

The annual badminton tournament preliminaries will be played March 22 from 7-10:30 p.m. Finals are March 23 from 9 a.m. to 2 p.m. Men's and ladies singles, doubles, and mixed doubles entries will be accepted at the phys ed office on Monday and Friday nights from 7-10:30 p.m. in the ed gym. All full time students may enter for a fee of 50 cents.

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Application Deadline Extended to March 15, 1968

APPLICATIONS FOR STUDENTS' UNION POSITIONS OUTLINED IN THE PERSONNEL BOARD BOOKLET will be received up to March 15, 1968, 5:30 p.m. Apply to the secretary, students' union information desk, second floor SUB. Personnel Board booklets and applications may also be obtained at the desk.

Student Cinema presents . . .

IRMA LA DOUCE

March 15—TL11—7 p.m.

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THE PINK PANTHER

March 28—TL11—7 p.m.

March 29—SUB Theatre—7 p.m.

HAMLET

March 29—TL11—6:30 p.m.

TOM JONES

April 4 and 5—SUB Theatre—7 p.m.

Restricted Adult



GATEWAY'S YEAR-END BASH

... nothing but wet, man, wet

Illogical student newspaper staff fired by irate, logical editor-in-chief

The largest mass-firing in the history of mankind occurred Tuesday when Miss Lorraine Minich, Editor-in-Chief of The Gateway officially dismissed the entire staff.

The mass exodus included the immediate dismissal of such valued

staff members as Harvey Thomgirt who was punctual and faithful the entire term and Pearl Proof, photo directorate's sweetheart.

Miss Minich informed the late staff their services would no longer be required due to a distinct lack of available work.

However, the remaining and surviving members of the staff informed some soaking slob that, if the situation should occur, they would be ready to maintain past efforts next September. The slob was unavailable for comment, pending further notification.

A number of staff members told a reliable source that they were

about to quit anyway because of an excess work load imposed by certain members of certain faculties at The University of Alberta. As usual, faculty members would not supply Harvey Thomgirt with the facts behind the facts. Staff members, however, did not appear dismayed at the sudden dismissal.

Miss Proof said, "I was overworked and heckled by the student body as a whole."

Mr. Thomgirt said, "I was overworked and abused by the student body as a whole."

The student body did not give reasons for the apparent fink-like attitude.

Harrison Salisbury here March 28

Three public meetings, sponsored by the Political Science Club will feature three internationally-acclaimed speakers.

"Peace in the Middle East" will be the topic of an address by Dr. Shabtai Resenne on March 25 at 2 p.m. in TB-95. He is the legal advisor to the Israel Ministry of External Affairs.

Harrison Salisbury, Assistant Managing Editor of the New York Times, will speak March 28 at 8 p.m. in SUB theatre. His topic will be "Russia versus China: Global Strategy."

He is winner of the George Polk Memorial Award in journalism and the Pulitzer prize for excellence in reporting in 1954.

His articles include observations of what he calls "the rising conflict between Russia and China" which are based upon his experiences in Russia, Siberia and Mongolia.

Robert Scheer, vice-president of Ramparts Magazine, will speak on the topic "Cuba", April 5 at 8 p.m. in TL 11.

Mr. Scheer visited Castro's Cuba in 1960. He is co-author of *Cuba: Tragedy in Our Hemisphere*.

Austerity program may mean less jobs

By ALEX INGRAM

There may be fewer government jobs for university students this summer.

Youth minister R. C. Clark said the shortage of jobs arises from the provincial government's recent austerity program.

"For example, there has been a \$10 million budget cut in highway construction work, and a \$30 million cut for public works", he said. Consequently, with less work to be done in these two fields, fewer students will be hired.

Mr. Clark says he appreciates that students are facing tuition fees increases, and that difficulties in finding a job will complicate the situation. However, he said the increased grant and loan funds should alleviate such financial problems.

"Whether government jobs will be as plentiful as in immediate previous years is not yet known," said education and labor minister Raymond Reiersen.

"Employers in private firms are not hiring students as early this year, and this frightens everyone," he said.

"Probably it will be a better year than many employers expect. I am sure it will not turn out as bleak as the lack of interest indicates."

He advised students to seek employment themselves if jobs do not seem readily available.

Michael Zuk of the student placement office said there is an indication there fewer summer jobs are available at this time.

He said though most companies had interviewed students for summer employment as usual, they were not as sure how many students they required as they had been in previous years.

He explained the cut-back in the number of students hired reciprocates through private industry as well.

"But I don't think this cut-back will be final," he said, "It depends in the situation later on, nearer June."

Returning to university three weeks earlier next September is creating a major difficulty for students seeking summer employment, he said.

"One or two firms have said this has aggravated the situation, and they won't be hiring as many students this summer."

Explosion, fire shake chem building

An explosion on the fifth floor of the chemistry building Monday afternoon sent a graduate student to hospital and smoke into the building's air-conditioning system.

Burkhard Strehle, who received minor burns to his face, said something came out of the fume-hood, caught fire and exploded.

Grey smoke then poured out the windows and the fire alarm sounded.

All labs in the building were evacuated.

No official cause of the explosion has been released but Strehle said it wasn't his reaction.

Damage to the laboratory is undetermined but didn't appear extensive.

Fire trucks were on the scene in less than five minutes.

Student fees

from page one

the administration said pay or get out. The students paid.

Students' union president Al Anderson said: "Leadbeater is completely out of touch with the other members of the council and with reality."

Students' union president-elect Marilyn Pilkington said: "I don't think that kind of tactic is consistent with our purposes as students."

"In the first place we have to await the decision of the government after they have given consideration to the objections already raised. Then we have to consider the effectiveness and appropriateness of further action."

"I don't personally foresee that a student strike will be held on this campus in the next year."

Students' union treasurer Phil Ponting says the idea is impractical and difficult to put into effect.

"It has been tried on several campuses, all unsuccessfully," he said. And those have been on smaller and more activist campuses than this one.

In a Gateway corridor interview he said there is a tremendous communication barrier to be overcome. A quarter of the students are freshmen and you can't even communicate to them during Freshman Introduction Week.

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Union needs bodies

The students' union is looking for bodies. Specifically those of students living in the city for the summer who are interested in working on committees investigating areas of student concern.

Areas to be studied include: student assistance, reorganization of students' union, housing, parking, university financing, student counselling services, student health services, library facilities, freshmen introduction week, book store facilities, varsity guest weekend, food services and other areas of student interest.

Those interested in working on the committees are asked to leave their name with students' union president-elect Marilyn Pilkington.

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photo editor ken voutier

make-up editor frank horvath

STAFF THIS ISSUE—As the sun (king) sinks slowly into the west, we come to the close of another fantastic year of Gateways. Lots of people were on hand to tub the editor and editor-elect. Somehow or other though, things got out of hand, and just about everyone ended up in the showers. A good time was had by all, except maybe for Fitz, who lost his pants. Some of the people who helped with the final paper are Bernie Goedhart, Dennis Fitzgerald, Marg Bolton, Judy Samoil, Leona Gom, Ron Yakimchuk, Glenn Cheriton, B.S.P. Bayer, Marjorie Bell, Ken Hutchinson, Bob Povaschuk, Bill Kankewitt, Bob Schmidt, Marcia McCallum, Jim Muller, Pat Mulka, Larry Mitchell, Marie Kucharyshyn, Shirley Kirby, Gail Evasiuk, Anne-Marie Little, Alex Ingram, and your ever-faithful, ever-soggy civil serpent, Harvey G. Thomgirt.

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PAGE FOUR

FRIDAY, MARCH 15, 1968

we always love a parade

Al Anderson will probably have nightmares about it for weeks; Jon Bordo finally got a chance to sing in the Alberta legislature, and hundreds of students will be flocking to the health services for pneumonia remedies.

But, Tuesday proved something the national university scene has been doubting for at least two years: U of A students actually do stage protest marches.

Entertaining as the march was, it seems to us to have raised more questions than it set out to solve.

It would be interesting to find out exactly how many of the students marching knew what they were out there for. "We support the Universities Commission" read some of the placards, but it is debatable whether or not the bearers of the signs actually knew what the Universities Commission is, or why they were supporting it.

Or were they marching because, as the saying goes, "everyone ought to march at least once during his university career"?

Even agreeing that there is

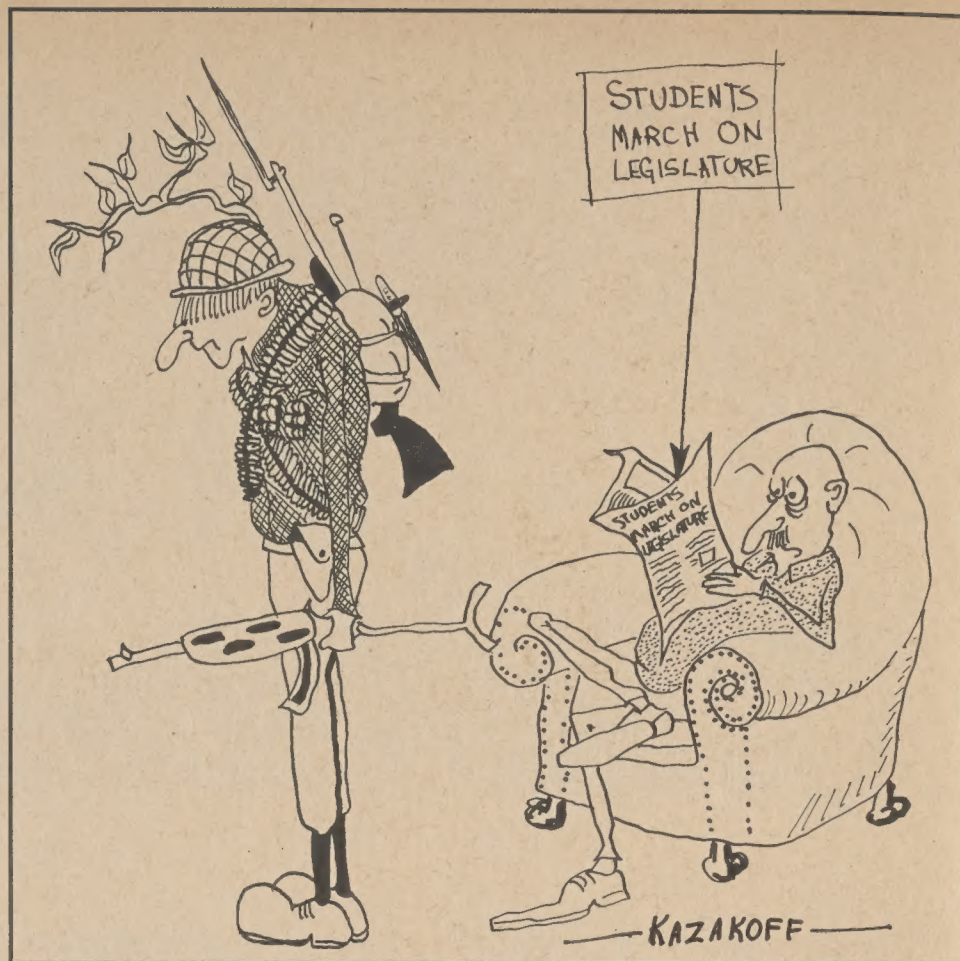
strength in numbers, there is little to be said for blind enthusiasm. It would seem there were almost as many puppy dogs at the legislature as there were informed, seriously-concerned students.

Also very noticeable was the conscious attempt made by Al Anderson and Marilyn Pilkington to get all the protestors to play the game according to their rules.

One tended to get the impression that the students' union executive regarded those protestors with a reputation of activism as potential mad revolutionaries who might disrupt traffic or maybe wound a few policemen.

It seems ironic that a group of students supposedly bound by a common complaint should be completely lacking co-operation and trust within the group.

While it would have been unreasonable to expect the government to take immediate action on the protest briefs, it seems that at least one cabinet member did not have his best foot forward when he spoke to the students.



The Hon. Raymond Reiersen, minister of education and supposedly the big man on university affairs in the legislature, gave a somewhat less than professional picture with his rather insecure giggles preceding every statement he made.

We must agree, though, with the statement of the premier that it is difficult to understand why the university could not contain its spending. It has been repeated several times by Brian McDonald, seconded to the Universities Commission, that the university did not trim its budget as much as it could have before making its grant request.

In view of this, it was almost impossible to believe Marilyn Pilkington's statement that the university has "cut to the bone". Apparently, she knows something Mr. McDonald doesn't.

Maybe the march should have been staged on the administration

building instead of the legislature, or at least, maybe this difference of opinion between Mr. McDonald and Miss Pilkington's source should have been cleared up before the march was staged.

We still maintain the government must not be the only institution damned for necessitating the fee increase; the university has remained all too quiet during the whole protest.

Dr. Johns has said nothing about the tuition fee increase—at least nothing terribly significant. The students have a right to know how all the powers-that-be in the administration building regard the increase.

Last week, the General Faculty Council voted strongly in opposition to the increase; if this is to be taken as their official statement, then we must ask:

Why weren't the GFC members out marching on Tuesday?

lorraine minich the last column

Every year at this time a tired-out, fed-up, has-been editor sits down to hack out his famous last words—by tradition and necessity a very personal column of thoughts, thank-yous and farewells to a select group.

This is the last of approximately 120 press nights I've spent in The Gateway office—many of them nights on which a handful of staffers have had nothing going for them except guts and a kind of stubbornly insane idea that "come ulcer or academic failure, we're going to get the paper out."

When a person hangs around a paper for so long and sweats over it like some kind of a maniac, he can't help but pick up some of the most wonderful memories, learn some of the most basic facts about people, and acquire some of the best friends he'll have in his whole life.

The Gateway is a motley collection of characters. It has always attracted the weirdest combination of personalities imaginable. And, as a result, The Gateway is

usually a reflective montage of the personalities that produce it.

The Gateway this year, as always, has been people—people who feel, as I do, that this office is one of the most human places on campus.

The Gateway is impossible assignments; it's learning about people, and, contrary to the students' union by-laws, it is an agent of social change: the people who work for The Gateway are never the same once they join the organization.

And, for those who really want to make something of their experience, The Gateway is one of the best training grounds any aspiring young journalists can encounter.

I want to thank those staffers who made the paper what it was this year; they, through their devotion, competence, and plain hard work, have brought a certain amount of fame to the paper and a great deal of satisfaction to me. They deserve all the best in everything—including their final examinations.

Then there are the men and women

who work at the U of A Printing Services—the people who take six envelopes of pictures and scribbling every week and turn it into a newspaper.

The boys at the print shop care about the paper just as much as, if not more than, most of the staff—and that's saying a lot.

As well, special mention must be made of these people:

Those people in the administration who have gone out of their way countless times to talk to a Gateway reporter: Dr. Walter H. Johns, Provost A. A. Ryan, Dr. D. G. Tyndall, and Derek Bone, as well as B of G chairman Dr. Bradley and Universities Commission chairman Dr. Swift. (All with apologies for those late-night telephone calls).

Phil Ponting, our favorite students' union quotee and Al Anderson, also always available for information and quotes and one of the most diplomatic presidents the union has ever known.

Bryan Clark (who will probably have a

heart attack when he finds out the front just fell off my new typewriter) and students' union general manager Marv Swenson.

The Old Guard—Don Sellar, Bryan Campbell, Ralph Melnychuk, Bill Miller, Al Bromling and all the other members of the Retired Journalists' League: a great bunch of drunks and real wonderful people to have around a newspaper office.

News editor Joe Will who could always be counted on to either find or make the news . . . Steve Rybak who provided the most complete sports coverage The Gateway has ever seen (even though he can't spell) . . . Terry Donnelly, creator of The Phantom . . . and next year's Gateway Boss Rich Vivone who has all my sympathies and best wishes.

And, finally, a guy who has worked harder for The Gateway than anybody else I know—Jim Rennie, who probably deserves something real great, but is going to get exactly what he asked for: a tired-out, fed-up, has-been editor.

since this is the last issue of the gateway this year, and this is the last page 5, the editors would like to take this opportunity to thank everyone who took the time to write us. we leave you all with this thought, by h. i. mencken—"the volume of mail that comes into a magazine or newspaper is no index of anything except that you happen to attract a lot of idiots, because most people that write letters to newspapers are fools."

letters

free enterprise

In the latest Gateway, it was noted that nothing had been decided with regard to the Armed Services Building. I propose that part of the building be used to house a sporting goods centre.

At present the bookstore supplies some equipment, but I am sure most athletically-minded students would admit that there is an inadequacy—in both quality and quantity. Every year university students purchase skis, skates, CCM hockey sticks and a multitude of other equipment which the bookstore could not possibly supply.

I propose, and I am not alone in my proposal, that a student-run sports centre be established or perhaps a dealer appointed to sell equipment (like the SUB bank).

At the present time, a student living on or near the campus must go to hell and back in order to get the goods they desire. Sports are an integral part of university life; thus it should be accorded the space it deserves.

Alain Rostoker
arts 1

why us?

We would like to comment on Miss Gom's article in the Feb. 23 issue of "Casserole".

First, we would be most interested in learning from where the sample was obtained, and would point out that the reliability of the survey would be increased substantially through the use of a larger number of subjects, since a "random sample of 20 students" can hardly be considered representative of a faculty with an enrolment of over three thousand.

Second, to the arts 3 student who was quoted as saying "You don't go into education, you flunk into it", may we point out that 1) the education faculty attracts many first-class high school graduates each year, and 2) it would be interesting if The Gateway were to conduct a survey to determine what percentage of each year's grads in arts, science, and phys ed enter the B.Ed. after Degree program. They would find a substantial number.

To the first-year ed student who entered education because "it's the only faculty I could get into with the marks I had", we offer the shocking news that, contrary to his belief, the Faculty of Education has no separate entrance requirements. He required standard University entrance to be accepted into education (a 60% average, with no mark less than 50%), although he did have a wider choice of courses (English 30, Social 30, and four options) than permitted by some other faculties. Surely he is not complaining because he was allowed to exercise choice in selecting his matriculation program.

Finally, although "not one of the students interviewed . . . expressed complete satisfaction with the way the faculty was set up and the ed courses required", we feel that it is safe to say that the same complaints exist in every faculty on

campus. There are few students in any faculty who are totally satisfied with the programs they are required to follow, and with their instructors. It should be pointed out to those who are unaware of the fact, that ed students, in addition to gaining university degrees, are awarded teaching certificates by the Provincial Department of Education. This practical aspect of our education necessitates a greater deal of control and direction over programs than is required in a liberal arts course. The same is true of medicine, law, etc.

Perhaps the recently proposed legislation (to require a minimum of three years training for teachers entering the profession) will result in decreased enrolment in education—but we doubt it. So long as society exists, education is going to play a major role in it. We ourselves have seen, and are part of, the tremendous increase in post-high

school education. It would be wise if some of the critics of the education faculty stopped to realize that without teachers, they would never have reached this haven of free will and self-expression. Who, other than the present education students, will help your children get here?

We make no claim to the perfection of the Faculty of Education. But we do resent having that faculty singled out as an individual reflection of problems that exist all over campus. Education is no worse and no better than arts or engineering. Then why point the finger at us, implying that education alone is faced with criticism and discontent? The clichés to which Miss Gom refers apply to every faculty on campus.

Elaine Mandseth, ed 4
Marlene Simpson, ed 4
Gail Ruddy, ed 4
Bonnie Dickie, ed 2
Doug Sheppard, ed 4

smee

Can you envisage a university without exams? Occasionally, just to be different, I manage to muster enough gall to do just that, but I begin to shudder at such hideous speculation, so I return to my text and continue to memorize the skeletal structure of the yellow belly sap sucker—on whose anatomy I'm to be examined.

Everyone knows that exams are infallible; everyone knows that exams are lifesaving contrivances; everyone knows that exams do not give rise to anxiety, depression, insomnia, loss of weight, indigestion, ulcers, attempted suicide, suicide, and student-student and student-instructor conflict. Furthermore, no student in history has ever committed suicide because he had to face an exam! Reports of such occurrences are utter fabrication! Some people have the nerve to state that exams are the napalm of the intellectual community, while others go on to say that Dow Chemical is behind the administration of exams. Lies, all lies! The very minor pressures brought about by exams are justifiable. Moreover, exams and their results are supremely sound and absolutely vital.

There are some misled individuals who maintain that exams launch, against the student, four offensives per university year. According to these people, most students have to engage in combat only during the fall, winter and spring onslaughts. Those recruits who are physically or psychologically felled during these skirmishes are attended by medics and are then ushered to the front during summer session for a fourth confrontation. These statements, of course, are wrong!

What would happen if exams were suddenly to be discontinued? Do you really expect me to be serious in posing such a dangerous question? If exams were to be abolished, something very tragic would

occur—students would have to think for themselves. Say, that would certainly be tragic. Whatever you do, don't be obtuse and assume that people attend university in order to develop latent creative abilities. Worse than death would be the termination of memorizing what someone else has thought out, and the university student would suffer unbearable agony if he were no longer asked to disgorge on examination papers.

Why should students write term papers, do lab exercises and other hand-in assignments? Surely, such methods of evaluating academic abilities do not require meticulous thought, research or organization! One never learns anything by experience! Rather than engage in an unproductive activity such as preparing a 3,000 word term paper, I would enjoy rattling off the chemical formula for Sudsy-Wudsy Soap, would be elated while listing the 963 causes of last year's coup d'état in the Southeast Asian republic of South Ping Pong Pang, and would die of joy in stating on an exam, word for word as discussed in class, the denouement in Mac-wretch.

If exams were thrown out, then another tragedy would befall our edifices of higher learning. Those "human vacuum cleaners," students with exceptional retentive capacities, students who obtain a mark of 9 every time they write an examination, would have to take a permanent vacation along with exams. Since, with the discontinuation of exams, students would have to think, there would be no room on campuses for "human vacuum cleaners." Life, in case some of you are unaware, is full of tragedy!

In closing, I want to warn all of you that SMEE, the Student Militia for Examination Eradication, is looking for experienced mercenaries. We must stop this movement!

John Miletich
arts 1

'student as nigger' — a parting blast

I have read Jerry Farber's "students live in slavery" from your Jan. 26 issue. I am one of those Simon Legrees whom Mr. Farber castigates. I am not terribly impressed by the article but feel that the author has not seen the complete story.

Consider, first, some of his fringe criticisms. Mr. Farber finds fault with the segregation between students and faculty. But why not segregate? Professors, according to our current society, have more money than students, and are in a position to spend it on better food better served. There is also, according to my experience, a desirability among professors to discuss university problems with one's colleagues, and this can be and is done over a lunch in a private area. I saw another factor illustrated recently when a large number of high school students boarded a bus. They were well behaved, but their numbers overwhelmed the others within the bus. Similarly in a "common" dining room professors would be overwhelmed by the large number of students. It is not necessarily snobishness that makes some instructors want to gather together in a quiet corner with colleagues only. Social relations between students and instructors are desirable, but provision should be made for times when the two groups are separate.

Mr. Farber spends considerable time discussing the relationship between students and professors in their classroom association. I am not going to attempt to justify all the acts of professors that he lists. I as an individual conduct my own classes in my own manner and recognize that other instructors do differently. I do not require their approval for my practises, although I may seek advice at times. Neither do I consider that they should require mine. Each one should organize his practise and routine to

give the greatest benefit to the class as a whole. To do this there must be routine and order, a fact which an intelligent student should understand. Directions to achieve this, seating plans, methods in passing in assignments, etc., should be accepted by students as wise decisions by a competent person. I have, for example, asked students to write names on the lower right hand side of maps being passed in, an order which Mr. Farber would apparently condemn. Do I need to go into a long explanation about the ease of handling maps signed in this manner? I think not.

This article lists a number of practises of professors some of which I find hard to believe. Certainly the practises do not seem to be representative of The University of Alberta. I doubt if they give a fair picture of any university. There are unfortunately some instructors who fail sadly through incomplete preparation or poor diction or for other reasons to instruct properly. A committee of students could improve the situation, helping the instructor and the university, by making the facts known to the department head or the dean. But for the best results this should be done without publicity. The fear of the professors does not seem to be so great as the article would imply. Fear of final grades is present but I would hope not for individuals.

In more fundamental criticisms, Mr. Farber states "The faculty tells him what courses to take". I am one of these who dictates. A student comes, asking to work toward a M.Sc. degree in Meteorology, and I tell him what courses he should take. Why not? The student wishes to leave in two years with a certificate saying that he has a broad understanding of some of the fundamentals of meteorology. Such men are being sought, and the graduate

will use his certificate to get himself a job. This same is occurring in Engineering, in the Department of History, in fact in all parts of the university. Very few come to university for the sheer love of learning. Rather they come because it is a road to a more rewarding job either in financial returns or in personal satisfaction.

Having come to university with a purpose, the student takes the road that points toward his goal. At this point he learns what courses he should take. But the ultimate choice is his, not the faculty. Some discover that they have taken the wrong road, but again the choice to change is theirs, not one imposed by the faculty. They are not slaves to authority, as Mr. Farber so emphatically says, but free to choose, up to this point.

I do not deny that, having settled upon a goal, students become slaves to the course leading to that goal. This includes hours of study, term papers, assignments, examinations, and other methods of testing. It also includes attendance at classes, listening to boring lectures poorly prepared, standing outside a professor's office while another student is in conference, and many other unlovely things. Is there an alternative?

Mr. Farber says that students should force academic freedom to become "bilateral", and to arrange for study to be for their own resources. Will this do it? Maybe for some this could be done. But it would be much more expensive, and certainly would be successful for only a small minority.

Many students would be like Mr. Farber, wanting to spend his time learning to dance, or other students wishing to study the laws of physics as they apply to billiard balls. If a university were built on this basis, what value would be the piece of

paper received at the end of the stay? Would it help them in their urge for a satisfying job? I suspect that wise students would continue to go to those universities where they are "slaves".

In this matter of slavery or freedom, Mr. Farber fails to appreciate the pressures of the work-a-day world. Most people are slaves—slaves to their employer, to public opinion, to many pressures. The member of parliament is under pressures to satisfy his constituency; the factory hand, his employer; the manager of a company, his board of directors; Neil Armstrong, the public opinion as expressed through the Eskimo directors. Life is not free. There have been and are rebels who refuse to submit. Jesus was one, Socrates another, Martin Luther King another. Some of these rebels have been those whose influence has changed the course of history. But they have discovered through time that the path of a rebel is not easy. Just to rebel does not qualify one for success or for hero worship. One must be sure that the goals sought are worthy, and even then one must be willing to accept defeat and even worse.

I found Mr. Farber's article a very one sided picture, such as one might get from an emotionally immature adult. He, on several occasions, calls upon his God. Who or what is his God? He does not say. If it is Yahweh or the Father to whom Jesus prayed, Mr. Farber would have realized that one does not use His name as Mr. Farber uses it. He seems to delight in filth like a young adolescent. He failed to impress me as a man who would give competent guidance to a group of students seeking further education so that they could take their place in the world.

Richmond W. Longley
Professor of Geography

Year-end wrap-up

The 1967-'68 university year started auspiciously(?) with the opening of SUB and went rapidly downhill. More of Garneau was levelled, GSA refused to join the union, res rates rose, tuition fees were increased, and a monopoly-playing record was set.

September

Married students' housing did not quite make the completion deadline, as ninety-five families moved into the half-finished Michener Park complex.

A new national union to replace and compete with the Canadian Union of Students, from which the U of A withdrew last year, was proposed by students' union president Al Anderson. It was the last anyone heard about it.

Freshman Introduction Week greeted about 3,000 freshman stu-

the light switch in the new council chambers.

Both wide-eyed frosh and hardened veterans alike wandered through the new SUB, not quite knowing whether it was safe to settle in any one spot yet. Workers were still adding finishing touches when the session began.

Two vice-presidents were appointed to fill new positions at the U of A. They are Dr. W. H. Worth, campus planning and development, and Dr. D. G. Tyn-dall, administration and finance.

October

A delay in the receipt of ten new cash registers to the bookstore in the new SUB caused long line-ups to slither their way along-side the shelves as students rushed to buy their books and supplies.

Students for the first time attended the regular meeting of the General Faculty Council. Two undergraduate students and one graduate student are allowed to attend.

The students' union lost its first male vice-president as David King resigned after having been refused readmission to the university.

Sauna Lovelace was crowned Miss Freshette, 1967-68, at the Block A dance.

The U of A initiated its own semi-group life insurance program designed by Great-West Assurance Co. U of A lost access to the CUS plan when they withdrew from it last year.

Dr. Vant was back again this year to "talk to those girls" for his 23rd series of sex lectures.

Students' union treasurer Phil Ponting was elected vice-president of the Alberta Association of Students. The AAS includes universities, junior colleges, technical schools, and nursing schools throughout Alberta.



NEW SUB OPENED WITH SPEECHES AND FANFARE

... and mud, and construction and cold, bare walls

dents with a gruelling registration, the folk-singing trio the 3 D's and the usual barrage of dances.

Cheers went up as the Board of Governors moved to approve liquor permits for a limited number of on-campus functions where the majority of the students attending would be over twenty-one.

Work on the third stage of the biological sciences complex was begun, after a revision of plans to accommodate the estimates of the provincial department of public works. The complex will house genetics, zoology, botany, and psychology lecture theatres and laboratories.

The U of A students' council was in the dark for the first meeting of the session—until someone found

Acadia University voted three to one against continued membership in CUS in a student referendum.

U of A asked for \$228 million as an estimate of the amount of capital expenditures over the next five years, in a brief to the Universities Commission. The U of C requested \$130 million. Both de-

mands exceeded the Commission's budget of \$175 million.

Students at the University of Windsor voted to retain membership in CUS.

Balloons, clowns, and Laurier LaPierre were the highlights of an anti-war protest march and rally sponsored by the U of A Vietnam Action Committee and the NDY.

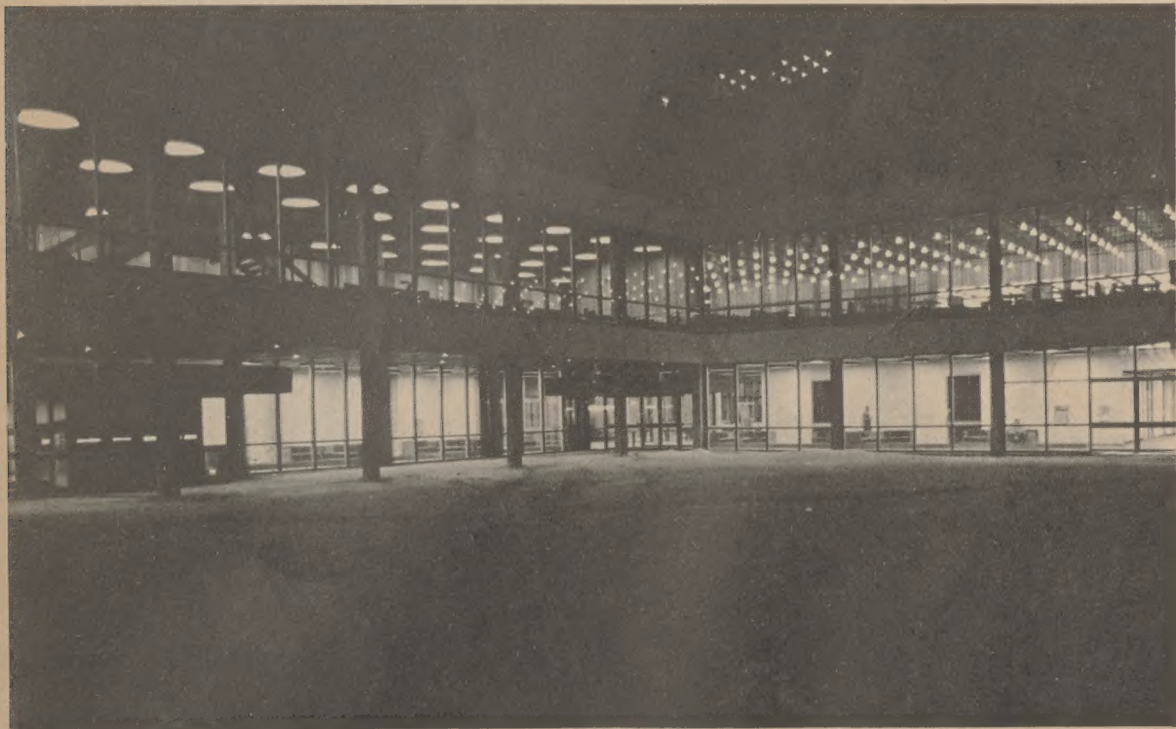
A students' council attempt to have a portion of the Garneau area rezoned for low-rise buildings to be used for student housing was foiled by refusal of the Board of Governors to back the council.

Judy Lees was elected vice-president of the students' union in the first by-election in several years for that position. The by-election was called when Dave King resigned Oct. 15.

The message of the month was "Bleed" as the annual U of A blood donor clinic was held by the Red Cross.

Governor-General Rt. Hon. Roland Michener opened Michener Park, the married students' housing south of the university.

A committee under the chairmanship of Marilyn Pilkington was



ALL PATHS LEAD TO SUB

... the centre of activity, the only pool hall on campus

November

Glenn Yarbrough came to sing, and an energetic campus patrol almost kept him here. Two of the three cars his troupe came in were towed away for illegal parking, though Yarbrough's own car was saved by his wife who was sitting in it.

A \$10,980 deficit budget was passed by the students' council for 1967-68. The deficit, which was partly caused by the move into the new SUB, will be aided by last year's \$26,000 surplus.

The University of British Columbia voted in favor of retaining membership in CUS. In a referendum involving about one-third of the students, 70 per cent of the voters supported continued membership.

A perennial problem again cropped up in the form of parking space as the university hurried to clear blocks of houses in the Garneau area into parking lots for the chosen few.



MARILYN PILKINGTON

... next year's president



PROBLEMS, PROBLEMS, PROBLEMS ... announcing the NDY boycott of Model Parliament

set up to review students' union fees, following a petition by medicine and dentistry students in September for reduced fees for their faculties.

U of A and U of C clashed as Calgary refused to pay its share of the \$20,000 deficit from last year's Second Century Week project. At the time Calgary had apparently agreed to guarantee any deficit.

The Universities Commission was still postponing decision on dividing \$175 million in provincial grants for capital development for Alberta's three universities.

The U of A Golden Bears became the Canadian college football champions as they defeated the McMaster University Marauders

10-9 to win the Vanier Cup in Toronto.

Model Parliament sessions passed almost unnoticed by the students and ignored by the NDY who did not participate in it at all.

Long-awaited crosswalk lights were finally set up in front of Lister. Action was called for in October after three first year students were hit by a car while crossing at the crosswalk.

December

Your friendly neighborhood magazine salemen tried vending their wares on campus to any unsuspecting sucker who would fall

for it. They were discovered and promptly asked to discontinue their activities.

Word came out that liquor taxes were about to increase and the panic was on. After all, what's a student without his liquor?

Students' council rejected the idea of applying for membership on the Board of Governors, deciding that such a position would require a considerable amount of expertise, and that communication between the board and students' council was good as it stood.

Students' union president Al Anderson played art critic for five days as he and students' union building commission chairman Ed Monsma travelled East to collect art work for SUB.

Dean of law W. F. Bowker resigned to accept a position as director of the new Institute of Law Research and Reform at U of A. Dr. A. R. Thompson, professor of law, was appointed acting dean for six months.

Treasure Van was here for five days, breaking the Canadian record with its \$25,000 worth of sales.

Christmas holiday had an extra bit of cheer added when the General Faculty Council extended the holiday by two days.

Gateway won trophies for best photographs and best features at the Canadian University Press conference.

A Santas Anonymous dance was held in SUB. 400 Christmas gifts were collected.

The academic grievance committee was approved to hear grievances relating to the academic welfare of the students.

January

The City of Edmonton—University of Alberta Liaison Committee was set up to study problems of mutual concern.

Four U of M professors admitted they had been using marijuana.

Government financing shortages implied that U of A expansion plans will have to be cut down.

Students' council tabled the proposed fee revision. If passed, students after their fourth year would pay students' fees of \$15 instead of \$27.50. Grad students and nurses would have their fees raised to \$15.

The editors of Windsor University's Lance were forced to resign after printing "The Student as Nigger," which was called obscene by the university president. One of the editors was reinstated, but the other was unable to fulfill the academic requirements of a new rule.

Three or four bottles of sacramental wine were stolen from the chaplains' offices.

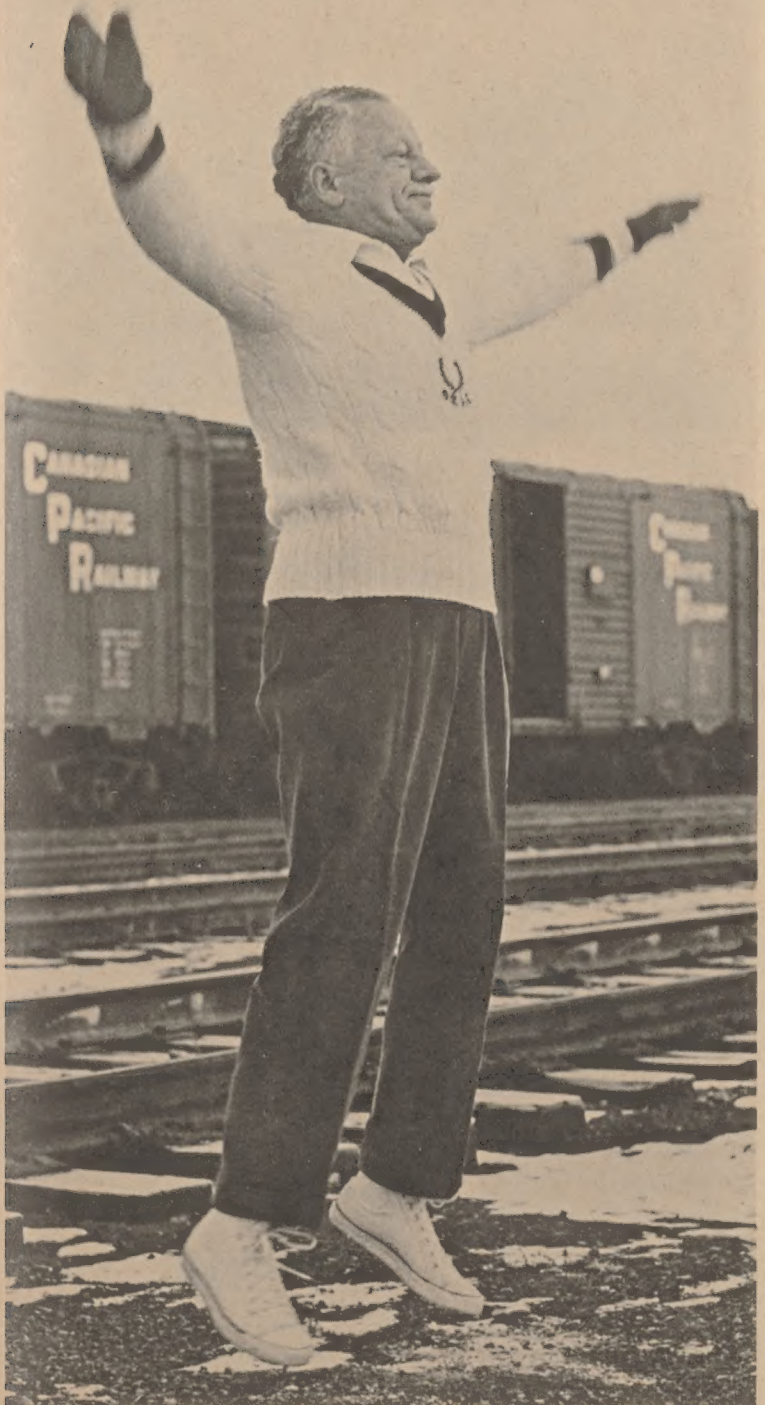
J. W. Fishbourne, assistant dean of arts, was appointed to the new University of Lethbridge where he will be involved in the hiring and training of personnel.

Barry Reckord, playwright and drama department lecturer, suggested that students are adults.

SUB made a profit of \$17,912 up till the end of December. Most of this came from the games area.

Students' council suspended

continued on page 8



GOVERNOR-GENERAL ROLAND MICHENER
... was here to open married student housing



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... the beloved Phantom of SUB

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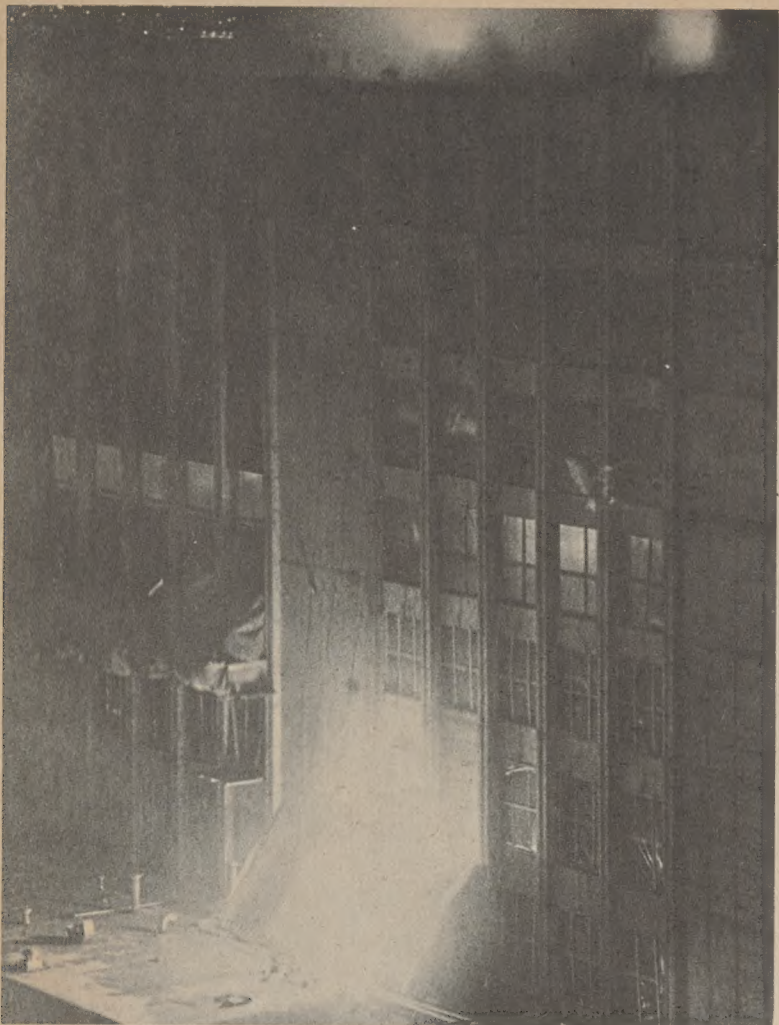


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TEACHERS WANTED by the
EDMONTON SEPARATE SCHOOL BOARD
for
SEPTEMBER 1968
Teachers who hold an Alberta teaching certificate or anticipate certification by September 1968 are being interviewed at the Student Placement Office, 4th floor, New Students' Union Building; phone 432-4191. These interviews will be held Tuesday afternoon and Friday mornings during March.

Fires, fees, foofras and finks

A year of activity, acclamation, academics and apathy

from page 7

commerce rep Hal Eppel for missing three consecutive meetings.

February

In defence of the proposed fee increase, Premier Manning said the public should not have to pay everything.

The Academic Grievance Committee had its first complaint since its formation in January. A group of fifth-year nurses submitted a complaint about a professor.

The students' union re-organization committee suggested election of councillors on a campus-wide basis, inclusion of directors and committee chairmen on council, and distribution of council seats among interest groups.

A survey of 100 students showed 68 per cent in favour of negotiated withdrawal of the U.S. from Viet Nam and 83 per cent opposed to sending Canadian troops there.

Mrs. Sparling, Dean of Women, announced that she will resign June 30.

Most students managed to survive Engineers' Week in spite of cars being torn apart or placed on the Tory steps. Various people were kidnapped and painted purple, including the Casserole editor.

A Vietnam debate in SUB theatre lounge was turned into a shambles by hordes of heckling engineers.

The Graduate Students' Association decided not to join the students' union.

University of Moncton (N.B.) students went on strike to protest a proposed tuition fee increase.

A birth control booth was set up in SUB theatre lobby. The Committee on the Status of Women maintains women have the right to decide what happens to their own bodies. They disregarded Al Anderson's instruction to take down the booth for VGW.

The Board of Governors approved residence rate increases of \$5 and \$10 a month at Lister Hall and Michener Park, respectively.

Residents of Henday Hall broke the monopoly playing marathon set by U. of N.B. of 72 hours. Our dedicated players managed 101

hours and 86 games. Two weeks later, 14 students played 82 games in 121 hours.

Students walked around in a daze: spring sprung at a date unheard of at U of A.

The provincial government raised its operational grant for Alberta universities, but not high enough to meet the Universities Commission's request. It was raised from \$2,314 per student to \$2,440; they requested \$2,540.

Fee increases were announced. Effective July 1, fees will be \$400 for all faculties except grad studies and engineering, which will be \$500, and medicine and dentistry, which will be \$600 per student.

The Board of Governors gave their approval to the revised students' union fee structure.

Dr. Mardiros, head of the philosophy dept., said Canada should aid draft dodgers.

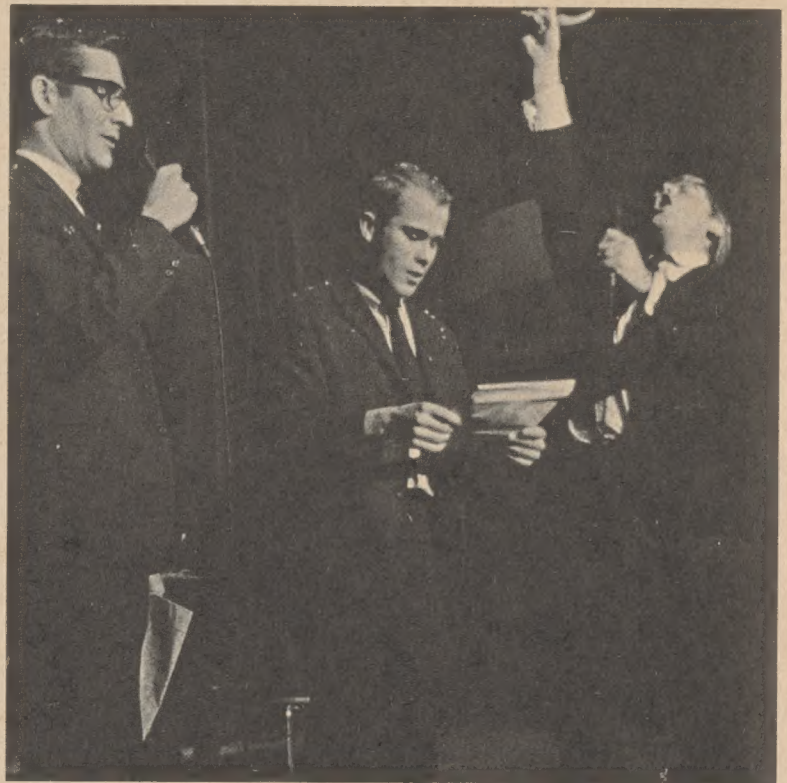
Marilyn Pilkington became president of the students' union by acclamation. She is the first woman president in 40 years.

March

David Leadbeater, an honors philosophy student, won the vice-presidential election. Sandy Young, phys ed 3, was elected secretary of the students' union. Mike Edwards, comm 2, became treasurer by acclamation, and Don McKenzie, arts 2, gained the position of co-ordinator of student activities by acclamation.

Richard Vivone was appointed Gateway Sun King for next year.

Students' Council went all out in support of a protest march to the legislature to present to education minister Reiersen briefs outlining why the tuition fees should not go up.



SANTA'S LITTLE HELPERS
... carolling at Christmas foofra

REGULATIONS GOVERNING CERTIFICATION OF TEACHERS

Types of Certificates

1. Except as otherwise provided herein, the certificates issued hereafter by the Minister of Education shall be of the following classes. Professional; Professional Interim, Professional Conditional.

The Professional Certificate

2. Students entering a Faculty of Education in Alberta after September 1, 1968, may, subject to citizenship, be issued the Professional Certificate:

- (a) upon completion of the Bachelor of Education degree or,
- (b) if the holder of a degree acceptable to the Minister, upon completion of one year's approved work.

The Professional Certificate shall be deemed to be permanent for the purposes of Section 331(2) of the School Act, R.S.A., 1955.

The Professional Interim Certificate

3. Students completing the first three years of the Bachelor of Education degree in Alberta may be issued the Professional Interim Certificate.

- (a) With respect to students entering the program after September 1, 1968, the Professional Interim Certificate may not be made permanent.
- (b) For students who entered the program before 1968, the Professional Interim Certificate may be made permanent under the Regulations in force at the time they entered the program. (O/C 385-62 as amended.)

The Professional Conditional Certificate

4. (a) Students admitted to the second year of the Bachelor of Education degree program in Alberta after September 1, 1968, on the basis of a journeyman's certificate (et al) or a certificate from an acceptable school of Fine Arts, Music, Business, etc., may be issued the Professional Conditional Certificate upon successful completion of the second year of the Bachelor of Education degree program. Such certificates may not be made permanent.

- (b) Students admitted to the programs in (a) above prior to 1968, may be issued certificates according to the Regulations in force at the time they entered the program. (O/C 385-62 as amended.)

Other Certificates

5. Persons qualifying for interim certificates of any class prior to September 1, 1969, may be issued interim or permanent certificates in accordance with former Regulations (O/C 385-62 as amended).

IT IS OUR UNDERSTANDING THE FORMER REGULATIONS WILL APPLY TO ALL STUDENTS WHO REGISTERED IN SEPTEMBER, 1967.

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Sports 1967-'68 in review



IT WAS A LONG, TOUGH SEASON FOR THE BEARS (LEFT) BUT THE VANIER CUP (RIGHT) MADE IT ALL WORTHWHILE

Rebuilding year for football squad ends with victory in College Bowl

Bears beat McMaster 10-9 for national title

By STEVE RYBAK

"See you in Toronto in November, Clare."

Few if any could believe the words of McMaster football coach John Kennedy following an exhibition game in September.

Faced with a rebuilding year, new head coach Clare Drake found he had only 15 veterans returning to the squad. Some excellent player management, the finest college football coaching staff in Canada and one hell of a lot of desire combined to give the Bears their first national football championship.

Things started off right for the Bears with an 11-1 victory over McMaster. But there was a long season ahead of the Bears. After losing Hart Schneider for the season and halfback Ludwig Daubner, Drake was faced with the uneasy prospect of building a new offensive line as well as choosing a quarterback.

LOSE THE FIRST

The following Saturday the Bears got a taste of reality as the U of S Huskies rode rough-shod over the Bears. Aided by five interceptions, a good defensive line and a powerful ground attack the Huskies administered a 16-8 drubbing. The only bright spot in the game was rookie Dave Kates' 49 yard TD run.

The Bears traveled to Calgary to face the league-leading Dinosaurs the next weekend. The Dinosaurs came to play football, but they let down for 58 seconds and lost 22-13. Down 7-0 at the end of the third quarter, the Bears' Lyle Culham blocked a punt to give the Bears possession on the Dinnies' 10. The result—Terry Lampert to John Violini; the score 7-7. Gene Lobay recovered the fumbled kick-off on the Dinnies' six yardline to set up Hart Cantelon's TD.

Later in the quarter Kates added an insurance TD. The Dinnies made a belated come back to score a TD late in the game.

DINNIES DRUBBED

The Dinnies came to town looking for revenge a week later only to be rudely put down 19-7. Touchdown runs of 82 and 52 yards by Kates, a one yard plunge by Les Sorenson and a defence that completely stifled the Dinnies shot the Bears into second place in the league.

This year's Bison Hunt turned out successfully for the Bears. It was a game for the defences for all but two minutes. In those two minutes 17 points were scored starting off with Mel Smith's 68 yard pass and run TD from Lampert. The Bisons equaled the Bears' effort only 60 seconds later. Dave Benbow put the Bears ahead to stay with his second field goal of the afternoon. Final score, Bears 14, Bisons 7.

REVENGE

To take the league lead and title the Bears had to beat the Huskies. With the help of two fumbles and an interception the Bears scored 18 points in four minutes to humble the Huskies 24-7. Violini took a pass from Lampert and went 68 yards, the fumble recovery of the kickoff by Bob Baumbach setting up Sorenson's 14 yard TD and Val Schneider's 42 yard interception return to the one and his subsequent TD gave the Bears the game. The other Bear marker was counted by Gil Mather on a 25 yard interception return.

The Bears made it two in a row over the Bisons with a 20 point comeback in the final quarter to win 23-16. Two fumbles gave the Bisons an early 16-3 lead they held

until the fourth quarter. Lampert connected with Cantelon for a 65 yard scoring play and Benbow's two field goals tied the score. Lampert also got into the scoring act with a six-yard run around the right end.

COLLEGE BOWL NEXT

The taste of victory was very sweet as the Bears revenged last year's 17-0 loss to the UBC Thunderbirds by plucking them 29-0. Ahead only 8-0 at the half the Bears were ignited by the return of Daubner and the play of Schneider to score three more unanswered TDs in the second half. Sorenson, Violini, Cantelon and Dan McCaffery scored for the Bears as the UBC squad was unable to penetrate the Bears' 25 yardline. The Bears were in the College Bowl.

After watching his McMaster squad defeat last year's champions, the St. Francis Xavier X-Men 7-0 in the Atlantic Bowl, John Kennedy didn't think he'd walk off the field a loser the second time around. It certainly didn't look like it as his Marauders were threatening from the Bears' 14 with less than a minute to go with the score 10-9 for the Bears. A single would tie, a field goal would win.

WILSON SAVES GAME

Instead Dick Waring decided to pass with 40 seconds left. The ball went into a maze of players on the Bears' three yardline. Bear John Wilson broke out of the crowd with his second interception of the day to give the Bears the national championship.

Lampert scored on a seven yard run around the left end to give the Bears a 7-0 lead. Waring connected with Jay Graydon for 25 yards to tie the score less than a minute later. Benbow's toe gave the Bears the winning margin. Other McMaster points came on a missed field goal and a single.

Schneider was named the game's most valuable player as he did an outstanding job punting, at the corner-linebacking spot and as a replacement for fullback Sorenson.

With less than half a dozen players graduating this year, something just less than a miracle will be necessary to stop the Bears next fall. But then it was only a 'miracle' that the Bears got as far as they did this year.



LUDWIG DAUBNER
... stuck his neck out

Scorecard

How we did in intercollegiate sports events during 1967-'68

TENNIS

Men's singles champions
Men's doubles champions
Mixed doubles champions
WCIAA champions

GOLF

Women—1st, WCIAA
Men—2nd, WCIAA

RUGGER

Lost Little Brown Jug 14-13

CROSS COUNTRY

WCIAA champions
2nd Canadian finals

FOOTBALL

National champions
WCIAA champions

JUDO

WCIAA team champions

WOMEN'S BASKETBALL

Pandas—4th, WCIAA
Cubs—6th, jr. tournament

VOLLEYBALL

Bears—3rd, WCIAA
2nd—Alberta open
Pandas—2nd, WCIAA
2nd, Alberta open

FIGURE SKATING

2nd, WCIAA
Novice dance champions
Senior dance champions
Intermediate singles champions

SWIMMING

Bears—WCIAA champions
Pandas—WCIAA speed swimming champions
WCIAA synchronized swim champions

BADMINTON

Men—2nd, WCIAA
Women—3rd, WCIAA
Mixed doubles—1st, WCIAA

CURLING

Women—2nd, WCIAA
Men—7th, WCIAA

TRACK AND FIELD

4th, WCIAA

BASKETBALL

Bears—3rd, WCIAA

HOCKEY

Bears—WCIAA champions
Hamber Cup
Bearcats—25-3-4 season record

WRESTLING

WCIAA team champions

FENCING

Women's foil champions
WCIAA combined champions

GYMNASTICS

Women—1st, Canadian championships
2nd, WCIAA championships
Men—2nd, Canadian championships
2nd, WCIAA championships

Steadily-improving Bear basketball team finishes season in third place

By JIM MULLER

The Golden Bears basketball team finished in third place in the WCIAA with a 6-8 record. They accomplished this with only three veterans, Bruce Blumell, Warren Champion, and Bill Buxton.

Blumell, in his fourth year, has been the steadiest player on the team. The co-captain's greatest contribution was his leadership and his scoring punch. Blumell does have one year's eligibility left, but plans to work on this Master's degree next year.

Champion, one of the best all-around players in the conference, has improved considerably this year. He plays the occasional bad game, but when he is determined to win, nobody beats the Bears.

AMAZING ACCURACY

Buxton hits the 25 foot jump shot with amazing accuracy, but breaks the coach's heart by missing the layup. He is inconsistent, but has no lack of talent. Buxton is extremely valuable as he plays both guard and forward, and keeps the team relaxed with his weird sense of humor.

Rookie centers Larry Nowak and Bryan Rakoz have done a fine job in a difficult position. Rakoz, a steady performer, had averaged ten points a game. Nowak is one of the strongest rebounders in the conference. Both should improve with the year's experience.

Al Melnychuk stepped into a starting guard position but may not be back next year. The quarterback of the Edmonton Wildcats will be playing football for some time next fall and may not find time for two sports.

FINE GUARD

Jim Ebbels is a fine little guard. That is the problem. He is almost too small, especially when he insists on travelling in the "land of the giants" around the opposition's basket.



IAN WALKER

... forward



AL MELNYCHUK

... guard

Dave Swann, 6'4" forward from Calgary, has had his problems this year. He began to reach his potential late in the season only to be slowed by a knee injury.

Ian Walker is another fine outside shooter. He is also a very aggressive rebounder and has improved defensively.

Ken Turnbull, big and strong, has shown that he also is a fine outside shooter. Unfortunately, he was also troubled by a foot injury.

The biggest improvement in the Bears has been in their team play. Early in the season, they would stand around waiting for somebody to do something. Their outstanding team play against UBC is a tribute to the fine coaching of Barry Mitchelson and Hank Tatarchuk.

UBC has dropped out of the WCIAA. Next year the Bears will face Manitoba, Saskatchewan, Cal-

gary and two new entries, Regina and Winnipeg. The Bears should fight Manitoba for the league title.

Coach Mitchelson phrased the attitude of the whole team when he said, "We have come a long way this year. Now, I can't wait till the basketball season begins again."

Donna Bryks; four-year Panda veteran leaving

Another player who has played basketball at the U of A for four years is Donna Bryks of the Pandas.

Bryks, from Fort Saskatchewan, is quite talented and extremely popular. She scores points with a variety of shots—including a deadly 20 foot set shot, an amazingly accurate hook shot, and a jump shot.

She has her Bachelor of Arts degree, is presently enrolled in the Faculty of Education, and plans to obtain her teaching degree in summer school. At present, she is uncertain of where she will be teaching next year.

Bryks doubts if she will be playing basketball next season unless somebody forms a senior women's team. This year the deteriorating state of women's basketball in Edmonton was marked by the disappearance of the women's senior league.

"Playing for the Pandas has been a rewarding extracurricular activity. I am going to miss it," said Bryks.



DONNA BRYKS

... Panda star



WARREN CHAMPION, TEAM SCORING LEADER

... tips in two in winning effort against Huskies

Blumell's departure leaves big hole to fill

Number 22 stood momentarily. Then he quickly faked to the left, moved passed a defender on the right and went in for an easy layup. That has been the trademark of Bruce Blumell.

Blumell has been with the Golden Bears for four years. Under WCIAA eligibility rules, he has one more year. However, he plans to work full time on his Master's degree next year.

Blumell, although only 6'0" has had great success with the Bears. His good speed and exceptional ball handling ability made him extremely valuable on the Bears' fast break offence. This year, he had to carry the scoring load at guard and averaged 18 points a game with one of the best jump shots in the league.

Blumell joined the Bears after a brilliant high school career at Magrath. That team, which also featured Barry Mitchelson, John Hennessey, and Darwin Semotiuk, won the WCIAA championship. In his second year the Bears were narrowly edged out by the Calgary Dinosaurs.

FINISHED THIRD

Last year the Bears started fast but lost the WCIAA championships to UBC. This year with a rookie laden squad the Bears finished third.

This year was probably Blumell's most difficult but the co-captain of the Bears met the

challenge. Hampered by an ankle injury in training camp, Blumell

worked hard and almost led the Bears to an upset over the Uni-



BRUCE BLUMELL DRIVES IN FOR TWO

... co-captain and team leader leaves after four years

versity of Manitoba Bisons. The Bears lost a heartbreaker, 79-74.

The Bears were inconsistent all season. They were great one night and unbelievably inept the next. However, the team and Blumell were waiting for the UBC Thunderbirds.

In his last game in a Golden Bear uniform, he scored 15 points. More important, he provided determined leadership and the team followed his example. The result was a stunning 91-87 upset over the first place Thunderbirds.

"Bruce Blumell was one of the most dedicated, sincere, and hard working individuals I have seen at the U of A. He was always a good driving guard, and this year, after he developed his jump shot was an all-around threat," said Coach Barry Mitchelson of the Golden Bears.

MADE THE SEASON

"The game against UBC really made the season for us. I think the team has a real chance to win the championship next year," said Blumell.

"I have enjoyed playing with the Bears. I wish them all the luck in the future," he added.

In the past four years, Bruce Blumell has displayed all the qualities desired of a U of A athlete—leadership, athletic ability, and fine sportsmanship. He has been a tribute to the U of A on and off the court.

Young, eager hockey Bears win league title

By BILL KANKEWITT

What was originally classed as a rebuilding year for the Golden Bears hockey club has gotten completely out of hand.

When camp opened in the fall, there were only four regulars returning from the previous year's powerhouse team.

With the large number of rookies in camp, few if any experts gave the Bears a chance to cop WCIAA laurels.

Since that time, a superb coaching effort by Clare Drake has been blended with the desires and drive of 20 young, but eager hockey players. The end result has turned out to be a championship team.

The team climaxed an up-hill struggle March 1 and 2 by twice defeating the tough UBC Thunderbirds to take the WCIAA title. As has been the case all season, the team came from behind to take the final victory.

HUNGRIEST TEAM

While perhaps not the best team in the west, the Bears were certainly the hungriest.

Lacking such individual stars as Brian Harper and Darrel LeBlanc from last year's squad, the young players substituted plenty of desire mixed with a large amount of gall.

They thought they were number one, and as an end result played like they were number one.

Because they were such a young team, there were plenty of times through the course of the season when they played badly. They had to be fired up to play well and many times it took a severe beating to accomplish this end.

If ever the cliché "team effort" could be used, this year's Golden Bear team is the one it applies to.

LACKING DEPTH

Obviously lacking depth in talent, it took a 100% effort from the 15 players coach Drake dressed for each game in order to come out with a victory.

Veteran players such as Jerry Braunberger, Ron Cebryk, Sam Belcourt and Dan Zarowny have been coming up big when needed.

Goaltender Dale Halterman, while possessing no great credentials before the start of the season has been the backbone of the club with his brilliant play.

Wayne Wiste came from Denver University to add depth and maturity to the club. Sophomore Jim Seutter suddenly found himself part way through the season and has been a guiding light since then.

A treat for the fans and a relief



BEARS ZAROWNY (3) AND SEUTTER (6) IN ACTION AGAINST THUNDERBIRDS

... double wins over UBC squad gave U of A the WCIAA championship

to coach Drake has been the impressive play of his rookies.

COME ON STRONG

Jack Gibson, Dave Couves, Don Manning, Milt Hohol, Barry Robinson, Wilf Kettle, Ron Reinhart, Len Zalapski, Dave McIntyre, Don Falkenberg and others have all come on strong in the clutch.

Things look encouraging for the next season as Drake expects to lose only two players from this year's squad.

GOLDEN BEAR LEAGUE SCORING

	GP	G	A	PIM	P
Sam Belcourt.....	16	12	17	12	29
Jack Gibson.....	15	7	13	20	20
J. Braunberger.....	16	7	11	6	18
Ron Cebryk.....	15	7	10	10	17
Wayne Wiste.....	11	8	8	12	16
Dave Couves.....	16	2	10	19	12
Milt Hohol.....	16	8	3	10	11
M. Stelmaschuk	13	6	4	14	10

Junior Bearcat hockey team sparkles, ending season with a 25-3-4 record

By BOB ANDERSON

To say that the revival of a junior varsity hockey team at the U of A this year was a success would be somewhat of a gross understatement.

The Bearcats as they were dubbed, were extinct last year, but made their re-appearance this season dressed somewhat shabbily in old Golden Bear uniforms and equipment. However, their performance over the season was far from shabby, in fact it was downright sparkling. Coach Brian Mc-

Donald led his charges to 25 victories, three losses and four ties in 32 games. Twenty-three of these were played in an exhibition schedule, with Edmonton's Juvenile "AA" teams, four were the U of Calgary's junior team, three against NAIT Oopkiks, and two against the Camrose Maroons.

More significant than their record, however, was the fact that the Bearcats served as a pool of additional talent for the senior Golden Bears to call on, not only in case of injuries but also as a farm-club

to develop future stars. Don Falkenberg, Bill Suter, Ron Reinhart, Tom Devaney, and Barry Robinson all started the season with the Bearcats but midway through the Golden Bears' season, all had been called up to stay. As well, several other Bearcats had shot with the big team for one game or so, thus gaining valuable experience.

Next year, the Bearcats hope to align themselves in a league comprising teams from the other universities in the WCIAA and teams from U of L, NAIT and SAIT.

New coach and veteran wrestlers combine talents to win

By BOB SCHMIDT

Under the direction of Dr. Bert Taylor the Golden Bear wrestling team has culminated a hard-fought season by winning the WCIAA championships.

It was a season which started with the Bears taking the B.C. Open championship. They then beat the University of Calgary and Idaho State. The Bears then hosted the first annual U of A Invitational Tournament and again came up the victors.

Everything was going great until the Bears journeyed to Saskatoon to battle the Huskies. The Bears came out a dismal second, being beaten 26-6. At the return match the next weekend the Bears were again beaten but this time by a score of 21-20.

Coach Taylor worked the men hard in preparation for the WCIAA finals. As a prep for the finals the Bears walked away with the Northern Alberta Championships. At the WCIAA championships the Bears entered 10 wrestlers, winning 6

first places, 3 second places and 1 third place. They won the championship by scoring 87 points while U of S scored 71, U of C 31 and UBC scored 28.

Dr. Bert Taylor was the new Bear coach taking over from Bruce Switzer. Coach Taylor, originally from Western Ontario got his

Masters degree from UBC and his Doctorate from Washington State university. Last year Dr. Taylor coached the freshman team at Washington State. Doug Sturrock, a grad student in physical education, was the team's manager.

Individual stars on the team were Bill Jensen, Bill Smith and

Dave Duniec. Jensen won first place in the B.C. Open, in the Northern Alberta championships and in the WCIAA championships. Bill Smith who is the captain of the team, won first places in the B.C. open and in the WCIAA finals.

Other WCIAA weight class champions were Bob Ramsum, Bruce Switzer and Ron Lappage. Ramsum fought well all year and was regarded as a mainstay of the team. Switzer proved he hadn't lost anything from being out of competition for a year as he fought superbly all year. Lappage is the WCIAA judo heavyweight champion. He uses a patented hip toss to pin his opponents.

Mas Kinoshita, the deceptive little Japanese who possess cat-like moves won first place in the 123 lb. class at the Northern Alberta and defeated Don Watts, a fine wrestler from Western Ontario, in a wrestle-off to see who would go to the WCIAA finals. Kinoshita won a second place at the championships.

Chris Gould started the year as a

junior varsity wrestler but was moved up to the varsity team when there was an opening at the 145 lb. class. Gould fought so well in his first competition, winning one match and drawing another, that he remained with team all the way to the finals. In the finals he won a second place losing to Gord Garvie from Saskatchewan.

Last year John Marchand won the 191 lb. weight class championship at the WCIAA finals. This year he fought in the 160 lb. weight class and came second in the championships behind Dave Gray from UBC. Gray won the outstanding wrestler title in the championships.

The heavyweight was a problem for most of the year. Bruce Gainer who fought in dual meets against Calgary, Idaho State, UBC and Saskatchewan showed good promise. Gainer was ineligible for the finals so Taylor picked up Bob Schmidt to fill the vacancy. Schmidt lost to Jim Schell from Calgary and Wayne Gallup from Saskatchewan to place third in the championships.



WRESTLERS GRAPPLE TO VICTORY

... U of A takes league crown

Sporting women kept busy in many campus activities

By MARCIA McCALLUM

The Panda golf team started this year's sporting women off on the right course with their upset title victory over UBC's duffers.

A miserable October morning found team members Cathy Galusha, Wendy Fisher and Marianne Macklam at the Windermere Golf and Country Club, ready and waiting to defend their last year's title. The girls left the course with a slim 5 stroke lead over the strong UBC squad, but it was enough to retain the championship. Galusha, her two Canadian Junior Championships showing, had the low round for the Pandas.

The same October day was not as rewarding for the tennis team as for the golf team. Although the women on the team (Maida Barnett, Bev Richard and Maureen Hamill, put in as much as the golfers, they came out second best to UBC's championship team, except once. The combination of Hammil and Peter Burwash, from the men's team, took the mixed doubles competition.

DISAPPOINTMENT

The basketballing Pandas, our disappointment of the year, were next to take action. Their only "preparation" for their four inter-collegiate double-headers in Feb. (besides practices) was play in a weak city senior league and a Calgary tournament in late November. It proved insufficient.

The Pandas took only one of their four WCIAA series, the one with the U of M Bisonettes. After having been put to shame the previous weekend by the U of C Dinies, our girls displayed a remarkable improvement against the Bisonettes. Their last two series, road games, saw the team back to its normal losing self. They lost first to the U of S Huskiettes then the UBC Thunderettes. Irene MacKay, Cathy Galusha and Donna Bryks were key players for the losers throughout the season.

SET PACE

The Panda volleyballers set their pace by placing second in a Calgary Open competition in early Dec., and followed suit the rest of the season: Their betters in this contest were the Cals, a talented senior Calgary club. The U of C Invitational in January, the Edmonton Open and the Alberta Open, both in early February, were virtual reruns of the Calgary Open, with the Pandas stubbornly bowing out to the Calgary girls.

The Cals were not around when WCIAA championship time arrived in mid Feb., but the U of M Bisonettes were. The Pandas played excellent ball in this most important series, but precedent prevailed and the year ended with the Pandas placing second.

The female curlers on campus were well represented in Brandon last month in the WCIAA curling play-downs. Skip Lorna Gibson led the girls to a second place finish. U of S, the eventual victors,



CATHY GALUSHA

... key player

were the only team to defeat them. Earlier in the month the Gibson crew had taken two exhibition games against the U of C team.

The big stories in women's sports this year came from the swimming pool. The Pandas swam, dove and synchronized their way to all three WCIAA titles.

Meets in Saskatoon, Vancouver and Edmonton provided excellent opportunity for the girls to prove their worth. Rae Edgar led both the speed and synchronized swim teams to the top. Penny Williams, Jean Hole, Denis Dorfee and Mary Corbett also added many points to the swim team's cause. Edgar was joined by Penny Winter, Donna Dickson, Marnee Pardi and Sandi Cole on the synchronized team. Divers Gailene Robertson and Colleen Kasting took top honors in every event they entered.

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By GRANT SHARP

As the intramural year enters the last week of competition, Lower Residence maintains its hold on first place.

It is very doubtful if they will be unseated.

There are two main reasons for this.

1. Residence has a spirit that can not be matched by the other large units on campus.
2. The unit manager, Barry Clarke, has his unit very well organized.

These reasons also lead me to believe that Upper Residence will finish in second position this year.

The rest of the top five positions will probably be filled by St. Joes, Medicine and Phi Delta Theta, with Dutch Club running as a dark horse.

With all but six sports tabulated (hockey, volleyball, skating races, badminton, handball and squash) Lower Res has 1828 points which is good enough for first place.

Upper Res is almost 200 points back with a total of 1643½.

Medicine has 1615, Engineers 1459 and St. Joes with 1443 round out the top five units as of March 12.

This year has been an exception

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in trophy winners also, as no one unit has dominated the winners circle.

All winners have been declared except for volleyball and hockey.

The winning units and the sports they won are listed below,

Medicine—Golf, Basketball, 3 on 3 basketball

Dutch Club—Wrestling, squash, handball

Lower Res — Basketball free throw

Upper Res—Track and field, bowling, cross-country

Theta Chi—Swimming, basketball golf

Engineers—Cycle drag, snooker

St. Joes—Skating races

Delta Kappa Epsilon—Flag football, waterpolo

Arts and Science—Tennis

Commerce—Curling

Phi Delta Theta—Slalom ski

Latter Day Saints—Archery

Chinese Students—Table tennis, badminton, indoor soccer

NO COMPETITION

There was no competition in the cross-country ski race this year, due to poor weather conditions.

The trophies for each sport will be presented to the winning team's unit manager at the UAB luncheon to be held at Lister Hall on March 20.

Over 6,000 men have taken part in intramurals this year which is a real credit to the unit managers who help administer the program.

The intramural staff included staff advisor, Mr. R. Routledge; student director, Hugh Hoyles; administrative assistants Lorne Sawula and Grant Sharp and secretary, Mrs. N. St. Peter.

On behalf of the staff, I would like to thank all those who helped with the program and especially everyone who came out and participated.

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Teaching Positions September 1968

Representatives of the Board are continuing the regular Tuesday and Friday schedule of campus interviews. Applications from qualified teachers are solicited in the following areas:

- (1) Division of Pupil Personnel Services
 - (a) School Psychologists, Social Workers, Remedial Specialists (Masters degree or equivalent).
 - (b) Special Education. Teachers of mentally retarded, emotionally disturbed or physically handicapped youngsters.
- (2) Division of Elementary Education
 - (a) Grades 1, 2, 3.
 - (b) Teacher Librarians.
- (3) Division of Secondary Education
 - (a) Junior High—grades 7, 8, 9. English, Modern Math, Fine Arts, Girls' Physical Education, Teacher Librarians.
- (4) Division of Vocational Education
 - (a) Qualified teachers in most vocational fields.
 - (b) Industrial Arts.

For employment data and interview appointment, contact:

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SAVE



Golden Bears—Canadian intercollegiate hockey champs

We finally got some pictures of the final game in the national hockey championship between Loyola and the Bears. The Bears won on two third period goals by Ron Cebryk 5-4. The top left picture shows Don Falkenberg's goal late in the first period to tie the score 2-2. The top right shows Wayne Wiste scoring the Bears' third goal. Tom Devaney scored the opening goal in the middle left picture.

The middle-right picture shows the Bears'

three mainstays throughout the whole season—goalie Dale Halterman, captain Gerry Braunberger and forward Sam Belcourt. The bottom left picture comes from the Bear dressing room just before the celebrations began. Braunberger is holding the trophy and is flanked by Devaney and Cebryk. The final picture shows the Bears' big line—Belcourt, Cebryk and Wiste.

— Bob Povaschuk photos



Speaking on Sports

By STEVE RYBAK

Telegrams for the Bears; we believe

"You made them all believers. You got to be the greatest. Congratulations to a team that understands that spirit and desire are still supreme in university sport."

That telegram to the Bears came from Maury Van Vliet, the Dean of Phys Ed, one of the biggest 'non-believers' at the start of the season. The Bears dispelled a lot of doubt and a lot of disbelief by winning the national hockey championship.

There were a lot of other telegrams too, from former players, parents, students, friends and hockey fans.

From the 1963 Championship team . . . "Winning makes the trip back short."

From Pregnant Lucy and the boys . . . "The bath tub is full and cold. Bring back a puck and fifty goals." Upon receiving that one Dave Couves said, "If we win, they'll really get drunk . . . come to think of it, they'll get drunk anyway. Those guys don't need an excuse."

And then there's the one from Vancouver . . . "Sock it to 'um" from Val, Mavis, Cheryl, Trudy, Dianne, Gail, Karen, Shari and Sharon.

The Lambda Chi boys got in on the act too. The fraternity has been the backbone of support at every hockey game played at home this year. It's too bad they couldn't have sent Stu Olsen and his drum to Montreal.

Girlfriends refrain, fear jinx

The Edmonton Oil Kings, in Saskatoon for the WCJHL play-offs, and the Bohemian Maid gang also sent the Bears telegrams.

"Sock it to 'em, sock it to 'em, sock it to 'em," from Dolly Drake.

The Bears football team, who can really understand the meaning of these words, "Always the underdogs, but always the best."

From Brian Harper, last year's captain now with the National hockey team in Winnipeg, "Good luck boys. Beat the Blues. You can do it". The Bears didn't have to beat the Blues, but the best Eastern Canada could offer.

Some of the players were a bit disappointed when their wives and/or girl friends didn't send any messages. The girls got together and decided not to send any until after the game, fearing it would be bad luck to do it before the final.

And there were 169 students on campus who put their names on a telegram sent early Friday morning.

And next year . . . Drake for basketball?

Come to think of it, why not 'Ducky for basketball coach', then there would be no way the Bears couldn't win a national basketball title.

Next year could be a good year for national titles at the U of A. Football looks good, with only half a dozen or so graduating, the hockey team is losing only two or three, and the basketball team will lose only one starter from this year's squad.

That means they're going to have to raise the UAB fees to get enough money to send the players and Gateway reporters to the national finals.

And while I'm at it a few more parting shots . . .

- for Ron and the rest of the boys at the rink, a paint brush and paint, and maybe even a stencil to paint a Bear emblem at centre ice.
- for the Marching and those mysterious "pep" bands, a complete schedule of all major sporting events.
- for Chuck Moser, some money, enough to run his public relations department effectively and maybe even publish a program for basketball and hockey that will resemble something more than a scrap of toilet paper with printing on it.
- for the Alumni association, a plea to get off their butts and do something active in the way of supporting campus sports. Take a cue from U of C's Dinosaur Society.
- another general plea to all the people on this campus . . . the athletic teams have been able to do it on their own, just think what they could have done with some of your support. You're supporting them by paying UAB fees, why not make it vocal.



—Forrest Bard photo

A FUTURE OLYMPIAN?—The second national championship and Olympic trials the University of Alberta will be hosting are the Boxing Trials. More than 150 boxers from across the country will converge on the University May 16, 17 and 18. Four boxers will be chosen to represent Canada in Mexico at the Olympics in October.

Hockey crown was a team effort

By BILL KANKEWITT

Happiness is the Golden Bear hockey club.

Cliches such as Cinderella team, underdogs and golden ones readily apply to this gutsy group of athletes.

They had the nerve to believe that they were number one, and they had the gall to go out and prove it.

Seventeen inexperienced but highly-motivated and well-coached players went east last week to win the Canadian intercollegiate hockey title. To do it, they beat a team that was better, man for man, on paper.

But it is on the ice that hockey games are won.

It is only too bad that the hard core nucleus of 1500 fans who supported their team through darker hours all year couldn't be in on the kill.

Time after time this season, the fans sat through dismal displays of hockey as the team experienced growing pains.

When it counted most, the team started to win. They had to win their last six games and that's just what they did.

The sweet taste of victory was greatest for four Bears who won't be back next season.

Dan Zarowny, Sam Belcourt, Ron Cebryk and team manager

Gord Tucker are all graduating this year.

Zarowny had to be one of the most under-rated players on the Bear defence. His consistent play early in the season helped the Bears weather a shaky start.

Belcourt's value to the team this season just couldn't be stated in measurable terms. He carried the brunt of the offensive load all season until the team finally started to score in the nationals.

Cebryk was a disappointment to fans as he failed time and time again to score the big goal. It's too

bad his knockers didn't see him in action in the final six games of the season. He scored ten goals in those games including the big one that gave Alberta the championship.

Tucker, as team manager, is one of those un-sung heroes who works hard in the background but receives no glory. He has spent five seasons with both the senior and junior Bears. As fate would have it, he didn't even see his team's winning goal in Montreal. He was in the dressing room getting one of his boys a new stick.

Bear wrestlers ready for Canadian open championships at the weekend

Friday, Saturday and Sunday will see the U of A hosting the Canadian Open Wrestling Championships.

Friday and Saturday will have the best in the land competing in the free-style event for national honours and a possible try-out with the national team. Sunday the Greco-Roman wrestlers take to the mats. In Greco-Roman wrestling the wrestler may not use either his own or his opponent's legs for take-downs or holds.

Except for Mas Kinoshita and John Marchand, coach Taylor is entering a full team. Bill Jensen, Bill Smith, Dave Duniec and Ron

Lappage all have very good chances to win national titles. NAIT will enter a full team and the Edmonton AAU will field such local notables as Brian Heffel and Russ Ruzlyo.

FOR SALE

The Photography Directorate has two 35 mm Asahi Pentax SIA cameras and 3 Yashica-Mat twin lens reflex cameras for sale.

The cameras are for sale "as is" and may be seen at the directorate, rm. 236 in SUB, during the day.

Sealed bids for one or more will be received by the directorate until 5 p.m. Monday, March 18.

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Canadian University Press DATELINE

Students start architecture course

VANCOUVER (CUP)—University of British Columbia architecture students have started their own course to replace three of the university's courses which they are boycotting. The students have created a course they named architecture 401 to replace courses which deal with the technological and scientific aspects of architecture. Students boycotted the three courses in protest to lack of integration of the material. A student-faculty committee met to try to resolve the deadlock, but could not accomplish anything definite. Architecture student Reilly Burke said, "We've expanded the scope of the other courses as well as integrating them." He said students are working individually and in groups on their own projects, but are carrying them through themselves. They've invited profs to help them out, but there has been no response.

SFU holds confidence vote

BURNABY (CUP)—Simon Fraser University students Thursday gave a 61 per cent vote of confidence to university president Pat McTaggart-Cowan and the board of governors. The vote came after 1,100 students crowded on to the university mall Wednesday to hear teaching assistant Jim Harding charge that McTaggart-Cowan did not fully represent the faculty to the board of governors. A recent Canadian Association of University Teachers report had assailed the concentration of authority among department heads and the university president. A total of 1,207 students cast votes in the referendum.

'Too many foreigners'

REGINA (CUP)—A Saskatchewan MLA doesn't like the number of foreign students at the University of Saskatchewan. E. F. Gardner, MLA, said the university's 400 foreign students cost provincial taxpayers \$2 million each year, and take up time and facilities which would otherwise serve 1,500 Saskatchewan-born undergraduates. Speaking to the legislature Feb. 27, Gardner said he didn't want to appear critical of the university's policy toward foreign students but asked, "Are we justified in utilizing these scarce staff and

facilities to train so large a group of foreign students rather than train an additional 1,500 of the sons and daughters of the taxpayers of Saskatchewan?" He said the students, mostly from the far east, are taking post-graduate work. These students are far more expensive to educate because of the small classes and the attention they get from the highest-paid professors, he said. Before entering politics Gardner was an instructor with the agricultural engineering department at the Saskatoon campus of the U of S.

Tories, Grits elect executives

EDMONTON—Members of the campus Liberal and Conservative clubs turned out Monday night to elect their executives for the 1968-69 academic year. In the afternoon 25 of the 125 members of the Progressive Conservatives elected Glenn Sinclair, ed after a degree, club leader. Gary Dickson, arts 2, was elected Liberal club president and Sal Birenbaum, arts 3, vice-president. Nearly 40 of the membership of about 125 took part in the election. Conservative member Murray Sigler said the election was not very well publicized and that it was exciting to see how Sinclair won. "He just walked in, sat around and decided to run."



The merry, marching morons of Gateway

This is not the Tea Society. Nor is it the Education Undergraduate Society. It is not even students' council. It is the staff of The Gateway. The people come from all faculties and disciplines. Some are from education, some are actually quite intelligent. Some go to classes, some don't even know the name of their prof. Some spend 40 hours a week in the office, some work hard at being Gateway staffers. All have been known to take a drink.

These are the souls who worked all year covering news, sports and what have you. These are the people who misspelled your name (all their fault), made a mistake in your short shorts (also always their mistake), or completely missed your club's newsworthy picnic (also all their fault). If anything else is missed this year, though, it probably isn't their fault. As of today, the staff quits.

casserole

a farewell gift;
from a visiting journalist
to a young girl,
from us to you



The humour of Richard J...

*Needham condemned, condemned, condemned
but students still had a good chuckle*

By GAIL EVASIUK

"Canada now has a national flag on which the red maple leaf represents the dollar sign and the white background signifies the moral purity of George Hees," commented Richard Needham, well-known columnist with the Toronto Globe and Mail.

He spoke on "Canada—Retrospect and Prospect" to the Political Science Club, March 4 in TB-45.

He declared "Oh Medicare, we stand on guard for thee," as Canada's national anthem and "Never on Sunday" as Alberta's cheery chant.

Describing Canada as "the only country in the world where, if one stands on a guy's feet in a crowded elevator, he apologizes." He also defined a Canadian as one who:

- regards other people as being as immoral as he himself would like to be
- puts his empties into someone else's garbage can
- dies at 25 and is buried at age 65

Canadians also put up with "incredible liquor laws, which are absolutely ridiculous" and "stupid laws regarding Sunday," he complained.

For example, a man in Toronto was fined \$10 for selling flowers on a Sunday. Since men who buy flowers for women often have ulterior, sexual motives, it follows that one "can't have sex in Toronto on the Lord's Day," he concluded.

Needham condemned the annual \$1.7 billion spent on defence by asking "against what are we to defend ourselves? If it is against the U.S., not even Judy LaMarsh could stop her."

Canadians are too sad, he worried. "If we touch another person, we apologize.

"I would like to see more joy and ordinary, simple expressions of human life" and "more places to go to be just human," he stated.

Canada has the choice of playing a house-keeping role or a creative role in her second hundred years, he said.

The former involves the further accumulation of material "junk". "We tend to hide our natural talents just to preserve them," he said.

To create a better Canada, the BNA Act should be taken to the top of Parliament Hill and burned, he said. One hundred intelligent men and women should then be locked up in a room with no water, food, or toilet facilities. A constitution a good deal better than the one now would emerge, he predicted.

Since "people are the only real wealth in this world that is worth a damn," he proposed a huge immigration of people to Canada.

Because of the high standard of living "we're living in a fool's paradise here," he said.

To build a better Canada he suggested we "choose the side of youth rather than age, change rather than tradition, courage rather than fear, risk rather than security, action rather than passivity, rebellion rather than conformity, love rather than hate, and life rather than death."

More attention should be paid to young people so they can move into the mainstream of Canadian life and be allowed to grow up, he asserted.

"The reason kids are not interested in Canadian affairs is because they have no way to



—Lyall photo

RICHARD J. NEEDHAM
... we live in a fool's paradise

express an interest. The voting age must be lowered to 18."

"Every university should have its own seat in the legislatures and the House of Commons," he advocated. "If you have doubts as to what would be milling around there if this should occur, you should see the people there now."

Needham commented a Canadian woman is "as feminine, as charming, as interesting, and as intelligent as any woman in the world, but the Canadian man does not seem to appreciate her as such."

He was accompanied by his three seeing-eye girls: Nancy Beckett, Treasa Green (who hails from Hardisty, Alta.), Anita Hymers, and Wayne Burns, a former U of A student.

and learn at the same time

You should travel

Is his idea of an education better for himself—or everyone?

By RICH VIVONE

Richard J. Needham had spent the warm Alberta morning doing nothing in particular. He had begun with an early breakfast at a downtown restaurant and it consisted of bacon and eggs plus two cups of black coffee. He did not look up but merely nodded when a visitor sat down.

Not a word was exchanged as Mr. Needham, a smallish, grizzly figure, cut the bacon, then sliced a chunk from the eggs and put both on a slab of toast. He demolished the remainder of his meal in exactly the same procedure.

He made little effort at small talk but wanted to discuss plans for the day. He was informed of the schedule and continued his nodding throughout the discourse.

The day would consist of four sessions with University of Alberta students—three would be informal and the final, late in the evening,

would be an open lecture of sorts in which he would talk about Canada.

Little did Mr. Needham realize that, throughout the course of the day, he would anger, alienate and cause a large number of his readers to suspect his philosophies and motives for living. This was something few realized would occur.

Mr. Needham is the most popular Canadian journalist in the eyes of high school and university people essentially because he is on their side. He rebels against the system which he considers a bare notch above worthlessness. He has used his column to denounce the examination system and hint that there may be something better to accomplish in this life rather than spend too much time sitting around collecting and memorizing meaningless facts. Like he says, who cares how many polar bears run loose in Brazil.

For these and numerous other reasons, Mr. Needham brought the pseudo-educated of this country into his world. He wine dined them and then, in one day, returned them to the shakey sphere of the university.

As is the case when anybody is suddenly jarred from a pleasant dream, the reaction was not kind. It was, ho, ho, ho, indeed uncomplicated.

Possibly the adverse reactions began when Mr. Needham attempted to explain why he considered travel to be the best form of education. "Travel anywhere you like, he said, but you have to see all of Canada and when that has been done, see the rest of the world. The experiences of life and the people you meet will remain with a person much longer than a few lousy facts about the sex life of Mother Goose.

In effect, Mr. Needham was telling university students that they were wasting their time cooped up behind dirty windows and walls and listening to the dull mournings of half-dead professors.

HIS FRIENDS

As if to support his philosophy, Mr. Needham continued the offense with statements condemning the materialism of Canadians and humans in general. He talked of his shady room in a cheap Toronto rooming house in which the most important piece in the room was a half-empty bottle of scotch. And it was there for the taking if one was so inclined, he said. His other most important possession was a discolored, torn raincoat which "no one would bother stealing" and his entire wardrobe consisted of the clothes on his back.

To come out and rip the hell out of a system is one thing, but Mr. Needham brought along his personal cheering section. The group of three supported the old man for all they were worth but the most impressive one was a young lady of 20 named Anita Hymers. This companion, clad in a deep purple sackdress, green ear-rings and a purple tam has been to Europe

where she stayed for 18 months. Her figure could be described as anti-Twiggy.

She is Mr. Needham's idea of what a young person should be and what every one should attempt. She spoke with great sincerity and warmth and listeners could not help but be smitten. As Mr. Needham advocates, Anita says we, as young people should live only for today and let tomorrow bring what it will.

"Who can tell what we will be doing and what we will be in ten years," she said. "If we knew, life wouldn't be much fun."

Statements as these and blasphemous lines such as uttered by a sort of fool who was along for the ride riled the audiences which were consistently large. The fool, a long-haired type with little to say and defend, made the stunning generality that "all you people want from university is to get a degree".

With lines like that, one had better learn logic to stay sane and healthy. It might help if the speaker knew what and whom he was talking about. Mr. Needham was silent as his companions tried to expound and explain his philosophy.

That's basically the way it was in the Day of Richard J. and those who heard him speak will not forget his words.

Even if they do not agree with his text, they are aware that university is not the only way in the world. People have been known to get along well without school learning. But those poor uneducated souls would have been a success at anything they tried.

Mr. Needham earns somewhere between \$15,000 and \$20,000 annually. If money is your guiding measure, Mr. Needham is a success.

If travelling mileage is your guideline, Mr. Needham is a success.

If you base life on public recognition, Mr. Needham is a success.

Maybe that's why so many were hostile towards him.

casserole

a supplement section
of the gateway

editor
jim rennie
associate editor
richard vivone
photo editor
chuck lyall
arts editor
terry donnelly

This is the final paper of the year, and hence the spot for the editor to get all mushy with farewells. Not wanting to break tradition, I too get all broken up—Boo, hoo, and thanks to all you great guys who made this wonderful rag possible.

As for this week's Casserole, we start out with a look at Richard J. Needham. The noted columnist came up to the office a couple of weeks ago, and spoke to the staff. He came across as part philosopher, part con-man, but still worthy of a cover, and page C-2. The rose on the cover is his gift to Staffer Lorna Cheriton.

Religion is one of those "untouchable" subjects it seems, but Marjorie Bell did a comprehensive review of it for C-4 and C-5. Believe it or not, religion does have a place in university life.

The arts staff has a cultural round-up on C-6. Books, theatre and what-not are all there.

And on C-3 is the Casserole awards for 1967-68. No doubt some people will be unhappy with them, but that's how it goes. You just can't please everybody. We are not perfect (another image shattered) and neither is anybody else. So a few barbs liberally spread around this campus probably won't do any harm.



—Lyall photo

HIS COMPANIONS WERE ULTRA-LOYAL
... especially Anita Hymers (background)

Casserole's 1967-'68 'achievement' awards

It is with great humility and all due disrespect that Casserole applauds those individuals and groups who, in some small way, have contributed to university life

Medical research

Great strides were made this year in the field of medical research. The Committee on the Status of Women provided a real breakthrough when they let the campus know that women do have babies, and that maybe a doctor could be of some help to students who wanted to learn more. We eagerly await the next step forward in birth control research. Perhaps next year CSW will even give

us a clue how to prevent having babies (if such a thing is indeed possible).

RUNNER-UP—SUB cafeteria is a distant second. Their efficient handling of students' dietary needs, combined with the unlimited amounts of healthful, nutritious ketchup, mustard, relish and other goop they make available is, however, worthy of brief note. The briefer the better.

'The show must go on' trophy

The entertainment trophy is always difficult to award. There are many groups and individuals who have provided us with moments to remember this year. Students' council was always good for a laugh, and U of A Radio could always be counted on to play the finest music recorded since 1923.

Of all the candidates for this award, two stand out.

The City of Edmonton fire department is to be congratulated for its stirring work under difficult conditions. In the three or four odd fires this year, they have managed to keep a consistent high level of entertainment. The general services building fire was the best. The view from Room at the Top was excellent, the only criticism being that the fire was put

out too quickly.

The pre-Christmas foofra also provided a memorable moment or two. The likes of singing trio Al Anderson, Phil Ponting and Glenn Sinclair hasn't been heard around here for a long time. Sinclair, Anderson and Ponting (they could maybe call themselves The SAPs?) wailed out the carols, and proved to be the high point of a feeble campus cultural scene. Not since Morty Freeble threw up in SUB cafe has such talent been exhibited at U of A.

'Welcome to the 20th Century' award

This year, liquor was allowed on campus. For this radical and most commendable decision, we award the "Welcome to the 20th Century" trophy to the Board of Governors. Of course, students don't drink alcoholic beverages (contrary to what hundreds of liquor store operators may think) so liquor still won't be served in SUB. This keeps the university image clean, pure and untarnished, and as unrealistic as it ever was.

RUNNER-UP—The City of Edmonton has installed lights at the Lister Hall crosswalk, and should be commended for doing so. It only took about two years and an accident this year to realize that a crossing at a busy intersection, used three or four times daily by more than 1,200 students, could be dangerous. For a city department to be only two years behind the times is amazing, and deserving of recognition. Well done Edmonton!



Architecture award

On October 6, 1968, the new Students' Union Building was officially opened. This magnificent example of student enterprise and lack of know-how managed to combine the maximum of money, functionality and space with a minimum of quality and good taste. Casserole is therefore proud to give the 1967-68 award for advancement of architecture to the SUB Planning Commission.

RUNNER-UP—The team of Bit-torf and Pinckston placed second, for their proposed uniformity of architecture in the Garneau expansion plan. At last, a relief from irregularity.



Casserole's Man of the Year

This is the big award. It goes to the man who has shown through his intelligence, responsible actions, compassion and respect for others, and general high moral character that he is, indeed, the Man of the Year. He must have made some worthwhile, relevant contribution while at the university—not just to himself, but to others as well.

Unfortunately, no one on this campus qualified for the award, so it went by default to Harvey G. Thomgirt. Harvey probably doesn't deserve the award more than anyone else, but it would make his mother so happy.

Honesty award

Honesty is the best policy. But then when did this university ever have a "best policy" in anything? With this in mind, it seems only natural to give the Honesty award to everyone responsible for Varsity Guest Weekend. All the displays, lectures, smiling professors and clean-cut tour guides give a lovely picture of an antiseptic, nothing university. This picture is not wholly accurate, but close enough to the truth so the award may be presented to those responsible. The few students who created disturbances during VGW must, however, be rebuked. The impression created of dissent, differing ideas, thought and individual responsibility surely can't have any relevance here at U of A. VGW is pickled babies, and U of A IS VGW. Isn't it?

Advancement of education trophy

The advancement of education has always been held in high esteem in civilized societies. Thus, we too wish to pay tribute to those men who in some way helped make education better and more accessible for all. We humbly honor the government of Alberta for its far-sighted policies, and for its inadequate education spending in this province. The resulting fee hikes, and cutbacks in building programs should improve education immensely.

'Citizenship for the messes' award

There was no question about who would win in this category. For their dignified, responsible actions during Engineering Week, U of A engineers win this year's citizenship award. Their rudeness, rowdiness, lack of respect for other people's property, indiscriminant hazing and dyeing of other students and general lack of good taste serve as a shining inspiration to juvenile delinquents and hoodlums everywhere.

Most active activist award

Picking a winner in this category was very difficult—so many people have said so much and done so little. The eventual choice, however, was the education students. This group has long been regarded as totally apathetic, and virtually non-existent. This year, however, they actually did something. After being insulted in a Casserole feature, and later in a page one picture, some of them had the gumption and ingenuity to act—they hanged the editor in effigy. The fact that the editor was not responsible for the article in question (it was the Casserole editor) and that it took a full two weeks for them to realize they had been

insulted detracted hardly at all from their actions. Congratulations education students—campus activists for 1968.

RUNNER-UP — The activism awards could not properly be handed out without some mention of that strange and basically inactive element of campus life—the campus "activists". They deserve honorable mention here, if only for the fact they ranted and raved all year, then virtually ignored the students' union elections. For passing up their big chance to actually do something about the conditions they complain about, the "activists" have been named runners-up for the activism award.

'They wrote real good' award

A new literary publication was born this year and captured the hearts of all who read it. The Varsity Guest Weekend special edition managed to incorporate bad, sensational writing; old, poorly-cropped pictures; hodge-podge make-up; and cliches by the thousands. It added a new dimension of ama-

teurism and blind enthusiasm to VGW (see Honesty award), and was easily a most deserving recipient of the Casserole literature award. This campus seems to fear professionalism in anything, but the VGW paper was a winner in every respect—it must have set journalism back 20 years.



Religion on campus

There are many denominational groups at U of A, and most are acutely aware of the changes taking place in religion, university and human relations

By MARJORIE BELL

Protestants, Catholics, Jews, Lutherans, Christian Scientists, atheists and agnostics—all are caught up in the unavoidable vortex of the campus complex and tossed together into the anonymity characteristic of the modern multiplicity.

When the rattled freshman rediscovers which way is up, he will find countless denominational groups with which to identify. These groups are no less aware of the crisis of university than secular groups, and all find the shake-up of religion applied to twentieth century intellectual awareness thought-provoking.

Hillel, the Jewish students' organization whose function is to present some of the newest ideas in Judaism, packed a crowd of souls, both Jewish and Gentile, into the auditorium of the Beth Shalom Synagogue Feb. 26 to hear Dr. Richard Rubinstein, University of Pittsburgh humanities lecturer and Jewish Rabbi, speak on Israel, Auschwitz and the New Theology.

"We can no longer believe in the God of history, but must believe in the God of Nature, that is, the source from which we come and to which we return," he said. "If you believe in the God of history you have to believe Hitler was God's will, and to Hell with such a God!"

"God is God because he is the source of life, but He does not function today in an ethical decision-making dimension," he said.

"Religion is the way people share critical points of life, the celebration of joys and sorrows."

"Religion is earthbound," he continued. "You pay for whatever you get and the price of life is total disillusionment. There is only one Messiah—the Angel of Death."

Of the new morality he said, "In matters of sex the cultural and psychological impact of religion is less than it used to be. The question facing the religious leader is, what can I do as such for this society?"

He said for the first time in history we have many mobile, affluent single persons—young people looking more to their peer group norms rather than parental. Also a large number of single people are isolated from parental influence, therefore more free. A technological revolution has made sociological results of free sex less awesome, so large numbers of people will do things they would not otherwise do. The end result is more free sex play; the essence of the new morality is a serious testing by young people to find a suitable marriage partner.

"I'm all for a good, turned-on orgasm," he said. "But experimentation in sex is useless unless it leads the people concerned to a good, stable marriage."

"I think to extend the concept of the new morality into additional sex relations in marriage results in psychological havoc within the

family, and is not merely wrong, but destructive."

"Dating," he said, "is one of the most savage adolescent practices I know of."

"There are two major commitments facing graduating college students: finding the proper mate, and finding the proper vocation. Religion is not a commitment. Its role is an intellectual quest for life's meaning, and a kinship group search. The kind of commitment to the continued practice of formal religion is not part of campus life, nor should it be."

His role as a chaplain he saw as rewarding and challenging.

"There is tremendous involvement of students in the questions of the new morality, suburbanization, political involvement."

"Being a college chaplain is more exciting than being a professor,"

"Universities are reputed to be the place where kids lose their morals, but it doesn't have to be, or if it is, it's not necessarily bad."—Rev. Murdith McLean.

he said. "I have learned to communicate with people; also to annoy the establishment, although this was not my intention."

He said many chaplains are sponsored to "keep the home fires burning." Probing such areas as the new morality and emotional reactions does not meet with universal approval from such factions.

"Religion is the way we share the ironies and limitations of life. The college student is not frequently confronted with these."

"Churches and synagogues are restrictive, and try to control chaplaincies; however, universities tend to be open to new ideas. In Pittsburgh the churches have an obligation not to interfere but it is a problem elsewhere."

"There are some 300 students in my elective course—they want to hear what I have to say so they can form their own values, whereas a service as a religious practice is not as necessary to the student."

"The role of the college chaplain is to be there," he said. "In some universities the students are better off going to the chaplains than to the psychiatric services. For students looking for life's meaning he will show them directions, but will not force his own directions upon them."

The Lutheran Student Movement, in the same questing spirit, invited Dr. Hobart of U of A's sociology department to speak to them about determinism and free will.

"Of those here who are Lutheran," he told the group, "most of you are Lutheran because your parents are. Those of you who have strong religious convictions are bound to meet at least one other person who has equally strong religious convictions of a different order."

He said, "A collapse of values occurs when the things you have believed to have more meaning than others cease to have more meaning. If no solution occurs, physical or mental suicide or insanity result; however, a new value hierarchy can be rebuilt from your



—Neil Driscoll photo

**"WORSHIP HERE IS DIFFERENT FROM THAT OF A CHURCH
... the kids put it together for themselves"**

own insights. In religious values most persons return to the "faith of their fathers" after a value collapse. Thus free will does not play a major role in the determining of religious values.

An LSM member said of the movement—"It's great!"

She said LSM has more meaningful objectives this year than last—they are exploring as many aspects of Christianity as possible this year whereas last year their chief aim was to make Christ known on the campus.

Pastor Herb Keil, Lutheran chaplain on campus, said above all LSM is a motivating factor for social concerns, for example, religious groups have been more concerned about Vietnam than other groups. Traditions such as services are not

of paramount importance to the campus Lutheran.

He said, "Some students don't change concepts when they come

"I think religious questions are still important, but I'm not sure religious answers are."—Prof. Charles Davis.

to university—they become vocational professionals without changing their religious constructs. Personally I think this is very bad."

"Most of the kids we as chaplains meet are questioning—they haven't given up on religion, but they have given up on staid religion. They are interested in ac-

tion. The confessional position the Lutheran church has held traditional is not only being questioned; it's being discarded.

"The only valid question the students ask is, 'who was and is Christ?'"

He said a lot of students in this university feel chaplains have become religious symbols. However, most of us are more concerned with social problems than with deep religious ones.

"We are ecumenically structured in that we have services with other denominations on campus, but don't ask what our bishop or our church is doing. Some people get the feeling we are way out, but we just want to answer questions."

"One of the beautiful things that has happened to me is I've learned



—Hutchinson and Kozar photos

WORSHIP IS A PERSONAL THING. SOME PREFER THE TRADITIONAL CHURCH (LEFT) SOME PREFER THE NEWER WAYS (RIGHT).

to respect the different faiths of my colleagues."

Chaplains Barry Moore and Murdith McLean of the Anglican-United sector of U of A also had some provocative comments on the Christian students' involvement on campus.

"We try to get the student to think seriously of what a university is, or ought to be," said Rev. Moore.

Rev. McLean said, "Some parents think the job of a chaplain is to protect students from atheism. Traditional churches may be suspicious of the university, but a Christian person finds himself in conflict—not with atheism, but with such things as bad curriculum, poor administration policy. He must get involved in such issues; his job is to show that the university is not a bad institution."

"Universities are reputed to be the place where kids lose their morals, but it doesn't have to be, or if it is, it's not necessarily bad."

"The Christian can effectively deal with the best the university has to offer; his faith can be bet-

Nursing this department through its nascency is professor Charles Davis, who hopes to expand it from its present two courses to five by next fall.

His main concern is to introduce into the curriculum a freshman course looking at religions as an academic subject. This would entail discussion of the subject matter according to the theories of various religions.

On the 300 level professor Davis hopes to include in the curriculum Religions of the East and The Concept of God. Third year courses will probably consist of The Myth and Truth Patterns of Comparative Religion.

Types of students who take courses in religious studies vary.

"Some of my students are from St. Stephen's, but the majority of them are from arts, science and education."

He said he had not been on campus long enough to decide what the religious attitude of this particular campus was, but there is a fairly general attitude of questioning.

"I think religious questions are still important but I'm not sure religious answers are," he said. "There are still those to whom religious theory is still quite unshakeable, and others who question interests profoundly, but answering is not acceptable."

"Most freshmen see religions as a matter of personal faith; few of them realize it is a course not concerned with fostering religious commitment. Religion should be studied in a detached, objective manner, appropriate to a university. It is envisaged as a course in a program, not just a group of people airing their religious differences."

Introspection and consequent

change seems to be advocated in every religious organization, and the Roman Catholic sector of campus is no different.

"In religious values, most return to the 'faith of their fathers' after a glimpse into the abyss that would result from a complete value collapse."—Dr. Hobart.

"Our campus liturgy is one that swings," said Father Pendergast, one of the campus' seven Catholic chaplains and a professor of economics. "Worship here is different from that of a church. The kids put it together by themselves for themselves."

Varsity Christian Fellowship member Sue Neill, grad studies,

sees VCF as a tool for presenting Christianity to non-Christian students; also secondarily as a place where Christians can relate to one another. The VCF member can attend dagwood supper, prayer breakfasts, riding camps, Banff International Christmas and numerous other functions.

VCF is also concerned with religious unity with numerous other denominational groups on campus, and will join with various of these groups in an attempt to have Billy Graham team member Leighton Ford speak on campus during his coming evangelical crusade.

What ever denomination he belongs to, the general feeling of the religiously-oriented student seems to be that the group with which he is affiliated serves as a tool for truth-searching, a sounding board for new ideals, a medium in which to juxtapose his intellectualism and his beliefs.

"The Christian can effectively deal with the best the university has to offer; his faith can be bettered if he's thinking at all."—Rev. Barry Moore.

tered if he's thinking at all, and hopefully the university can be bettered through him," said Moore.

"The institutional church is torn between operating as a harbour or haven from life and a renewal of the church role; between sheltering people from life and turning them on to it—between traditional heritage and being shaken up."

Both approve strongly of the joint operation of the Anglican and United Parish.

"The university is not organized denominationally, so neither should we be," said Rev. Moore.

Rev. McLean said, "Important issues are of common Christian concern."

"Our role is aptly described by social critic Paul Goodman, who said, 'University Chaplains are centres for confusion to express itself,'" said Rev. Moore.

Another medium for religious expression at U of A is the department of religious studies.



—Kwok and Segal photos

A COUPLE OF OUTSPOKEN THEOLOGIAN—CHARLES DAVIS (LEFT) AND DR. RICHARD RUBINSTEIN (RIGHT)

Arts page cultural review:

In a lesser state of egomania the arts page critics take a retrospect view of the year

On campus:

Terry Donnelly

The new Students' Union Building, with its 750-seat theatre, provided new impetus this year to on-campus cultural activities, and some students rose to meet the challenge: hopefully, however, even greater use of the theatre will be made next year.

The newly-formed Theatre Committee, a group designed to bring entertainment to the theatre, brought in some outside entertainers, such as the mime Claude St.-Denis. Response to some of these events was poor, but in a year of experiment this was to be expected. Next year the Committee will undoubtedly have a better idea of what the student public wants.

It was a great disappointment that the planned production of Aristophanes' *The Frogs* had to be cancelled—this is the type of thing ideally suited to the theatre, to the potential audiences, and to the amateur student actors who can partake in such productions.

Only one major student-produced play was held in the theatre. This was John Osborne's *Luther*, presented by the Newman players. The production was horribly inconsistent and, despite some awfully good acting, altogether a painful experience. It should, however, teach future directors something about the use of the theatre: for example, the fact that the projected backdrops are completely ineffective when they look like projections and not like backdrops.

The other big theatrical event of the year was the Jubilaires' production of *Finian's Rainbow*, in the



DONNELLY

Jubilee Auditorium. It is unfortunate that the size forbids the Jubilaires' moving into the SUB Theatre; an amateur group has a hard time being convincing in the cavernous proportions of the Auditorium.

Three student musical groups, the Mixed Chorus, the Male Chorus, and the Symphony, all had successful years. A number of musical programs were also presented by the Department of Music, all free of charge—these were certainly a valuable aspect of the entertainment scene on the campus.

Studio Theatre, the dramatical outlet of the Department of Drama, featured a varied program: Turgenev's *A Month in the Country*, Beckett's *Waiting for Godot*, and Wilfred Watson's Centennial play

O Holy Ghost . . . Ben Johnson's *Volpone* is yet to come.

By way of signing off for the year, I'd like to tender my apologies to any groups which didn't get sufficient publicity on the Arts Pages this year. Much of this was due to lack of space, much to the fact that the pages are assembled almost a week before they appear.

On the other hand, I'd like to remind one or two groups that all Gateway critics are entitled to an honest critical opinion. If it's bad, then the critic has the right to say that it is bad, and he tends to be annoyed when some representative of a group whose work has been criticized goes into a rage. The Arts Page is not here to flatter anyone's ego (except perhaps the critic's), and it is not here to give an automatic laudation to any student production.

Drama and art:

Bill Pasnak

The drama this year has been a very mixed bag. This in itself is a very encouraging sign. It suggests that there is a large enough interest in the theatre to support more than one type of production.

There have been of course the usual productions by the Citadel and Studio Theatre, and numerous other productions by such groups as the Friendship Guild, the Newman Club, etc. Accordingly, there has been a wide range between bad and excellent commercial and experimental.

One curious fact is that we find this range in the productions of the Citadel alone. Their production of *Hedda Gabler* was an experimental and successful rendition of a rather conventional piece. *The Owl and the Pussycat* was both commercial and bad. *Tiny Alice*, although controversial in its meaning, was not very well produced.

The same diversity may be found in the Studio Theatre productions this year. *A Month in the Country* was conventional and not very good. *Dip* was experimental.

This diversity is a healthy one. Commercial theatre is not bad. It is necessary to preserve public interest. Its only danger is that companies who produce it often fall into tired clichés and give a bad performance.

Of course, experimental theatre has its own pitfalls. There is often a tendency for those who work in experimental theatre to be caught up in novelty, and forget their original artistic aims. Incidentally, for those who enjoyed *Dip*, they may expect something big from Wilfred Watson next fall.

The interest in theatre in Edmonton is rapidly expanding. In spite of the number of mediocre and bad productions this year, it is safe to say that the competence is increasing too. If this rate of growth continues for five years, I would not be surprised if Edmonton were supporting two professional groups.

Just before I leave theatre, I should like to mention the current productions of *Hamp* (Citadel) and *Volpone* (Studio Theatre), both of which should be very interesting.

On the art scene this year, one of the major events has been the SUB gallery. This gallery is possibly one of the best in town. It has good lighting facilities, and lots of wall space. It does lack a certain intimate quality, but it is especially good for showing the modern vogue of large paintings with intense colors. I think perhaps the showings of Stan Day's work used the gallery to its best advantage so far.

Otherwise, art in this city is not very exciting. There has been a similar surge of interest in art as there has been in drama, but it is not nearly as balanced or diversified. Artists who paint and are shown in this city are, by and large, slick and commercial. There are exceptions, but not enough.

The most interesting and enjoyable exhibit I attended this year was the showing of art from the Edmonton schools, in the Centennial Library. Although this art was by no means professional, it did at least invoke an exciting potential.

I wish I could give a better report of art, but unfortunately, I can't. It may be that Edmonton's artistic merit is merely in hiding. If it is, then I hope that gallery directors will recognize it, and give it some exposure.

Finally, I would like to recommend the up-coming show of Man-woman in the SUB gallery. From what I have seen, it will be well worth the trouble to see it.

Books:

John Makowichuk

The small magazine on campus was threatened by extinction early this year. Lack of interest on the part of student body, the students' council, and even the writers themselves resulted in the possibility of just one issue of the union sponsored *Pulpinside* being published. However, after some difficulty enough funds were obtained to bring out two issues. The fight for *Pulpinside* (now *Antennae*) may have motivated some people to start their own magazines; or they didn't approve with the quality of material that was being brought out in *Antennae* so that two more magazines appeared on the scene. *The Improved Closet* and *Pluck* showed that there was enough material and private funds to produce magazines other than those sponsored by the establishment.

The make-up in the magazines was different, and the quality of material and subject matter varied enough to partially cover the spectrum of creativity on campus. The fact that there is a creative writing course and a play writing course on campus indicates that there

must be some talented writers on campus; or rather technicians if you prefer.

All the publications came under harsh critical attack, but any writer who publishes on campus and does not expect criticism is undescribably naive. The criticism is one function of these magazines. Only when a writer's work comes under critical attack is its value revealed. The writer can use the criticism as a guide to the polishing and perfecting his writing technique. It may be that Edmonton writers are finally realizing that the way to promote their writing and to develop it, is to publish first in the local attempts at magazines.

The criticism directed at the editors of these magazines is also justified. However, what the critics fail to realize, is that the editor, like the critic is permitted mistakes, and that he learns his trade by his mistakes. For example, I don't think the editors of *Pluck* will publish any more of Irving Layton 'scraps', even to promote the magazine; Layton's verse was the worst in the magazine. They may however, publish more of Mrs. Foord's verse.

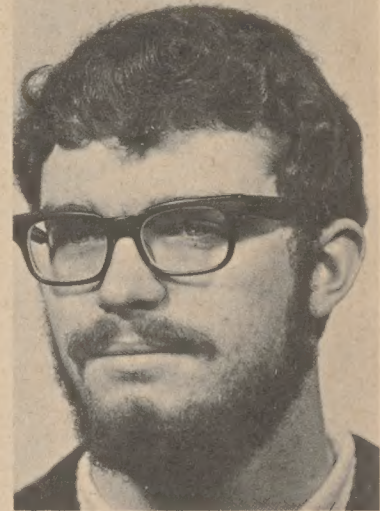
The evidence is clear that there are quality poets on campus, and we really don't need Irving Laytons to throw us their garbage. If the literary establishment in Canada weren't so strong the grade of Canadian literature might be raised from the level of mediocrity in which it now wallows. What we need is more magazines that have their own policy of publishing, and are not afraid to be new. Ezra Pound's phrase "make it new" is what young Canadian writers need to wipe the cobwebs from our literature; to destroy the established court of Canada tourers; faculty club tourers; and two hour speakers on mid-term vacations. I have yet to benefit from the tours of Beissel, Waddington, and Livesay. All I have seen is a mass of people mooning over a *real-live* poet, and not being critical about the poet's work. Desmond Pacey was the exception to the former group since he came here as a critic and collector of Canadian literature.

"Poetry Now" was of more benefit to writers than the touring poets. After it settled down profitable discussions of local poet's techniques and their approach to poetry was discussed and theories

formulated by the poets themselves. Better things may come in "Poetry Now" next year.

The touring poets could not define and explain their poetry in a manner that a local poet could benefit. I wonder just what is the function of the tours; maybe it's idol worship.

There are many negative aspects of modern poetry; a lack of direction, a lack of discipline, and maybe a lack of talent. The lack



MAKOWICHUK

of direction and discipline are the faults of the writers; but the lack of talent is the fault of the reader. The poet should write for himself, and the public (the masses) can read it and try to understand it if they wish. The popularity of Rod McKuen indicates the lack of talent on the part of the mass culture. It is easy verse that the lazy man can groove in his leisure time, if he feels motivated. There are talented writers around, and they exist on campus. R. A. Kawalilak brought out his own volume of verse and bears some merit. Three magazines were filled with local poetry: some very good and some very bad. How many people in the English department attempt poetry? How many undergraduates attempt poetry? How many succeed?



FUNNY FELLOWS—These might have been the critics if critical ability was judged by dress. However, they are not the Arts Page critics. Instead, they are three of the cast of *Volpone* being produced by Studio Theatre this week.

—Peter Emery photo

films

Act Two: We left off last week about to render conclusive proof that censorship is unnecessary.

Denmark recently lifted all bans on books. The markets were flooded with obscene junk and it sold, but only for a while. Soon readers tired of it and most of the books were being returned to the publishers. The most important outcome was a static one—there was no increase in the crime rate, including sex offences.

Denmark has very permissive film censorship, but its termination is contemplated.

The Great Solution for Alberta is not the dissolution of the Censor Board, but to make it merely a classification board which it primarily is at present. To the present "Adult, not recommended for children" and "Restricted Adult, recommended for mature audiences" categories should be added "Uninhibited, not recommended for anybody."

Into this category, the Board could put all the problem movies like *Blow-Up*, *Night Games*, *Loving Couples*, *Warrendale*, and probably *Ulysses*.

By restricting the age, no child will have his ideal of Motherhood warped because he won't be allowed to see the film. But when he reaches that artificially defined age of "maturity" he will have a free choice. All would be forewarned that a movie in this category is not approved according to the government regulated social morality and those who don't wish to take the chance could stay at home and watch the telescreen.

The present concept of censorship is misguided. When *Virginia Woolfe* came out the Censor Board wanted to insert a comment that the movie contained offensive language, but it was considered by Higher Authority that this would be "advertising" the movie. The function of the Board is to protect those people who might be offended, and an objective comment is going to be more effective than a general classification. Using both classification and candid comment, there is no necessity in censoring movies to avoid offending individuals.

The real advertising is done by the film companies who are masters at the art of slanting the ads to lure in prospective patrons. Take for example the appeal for *The Doctor Speaks Out*. Anyone who goes to see the picture on the basis of the advertisement in the Gateway will be sadly misled. There is nothing sexually suggestive about the film; it is a documentary on birth control.

They also advertise that a Registered Nurse will be in attendance at all performances. The only thing which happens during the scenes of birth is that the mature audience breaks into embarrassed giggles.

There was no Registered Nurse at *The War Game*. A human being can have his guts blown out all over the screen and no remarkable audience reaction is expected; but let a baby be born and suddenly some Registered Nurse is waiting for you to be nauseous. (There was, incidentally, a similar scene of child birth in *Loving Couples* which was one reason it was banned. A shortage of Registered Nurses?)

A new classification system would end the present difficulties facing the Censor Board. One comment would warn all those who object to cigarette smoking in movies—and there are some who complain to the Board—or dislike the thought of babies being born on the screen that this film was not for them.

The system would protect those who might be offended and yet would not infringe on the rights of the rest of the population who might wish to see the occasional good movie which is bound to turn up in this category merely because the film might offend someone else's moral sensibilities. Even film critics might find a new purpose in attempting to distinguish what was put in this category because it was pointless, and that which was just too realistic.

Anyone wishing to submit a comment, anonymous or otherwise, will be lovingly received by Harvey in the Gateway office. That is all, for this year at any rate. Goodnight and Adieu.

—Gordon Auck



ARTISTS-IN-RESIDENCE—This is the Hungarian String Quartet, not to be mistaken for the Juilliard String Quartet who look like these fellows and have appeared twice before on these pages.

Arts calendar

Con/Fusion puts emphasis on local arts

Contrary to rumors, Con/Fusion is coming to the university. Con/Fusion is not to be mistaken for confusion, which already exists in great abundance on campus. It is to be a meeting of the arts and an attempt to show the common meeting point of the fine arts. At first it appeared that outside talent would bear the load of the panel work and discussions, but on re-organization it appears that it will be an attempt to bring together the arts on the local level.

It is set for March 27, 28, and 29 and will take place on various parts of the university. Drama productions, poetry readings, art exhibits, film presentations (hopefully), seminars, and discussions will be presented in the idea that both the artist and the student will become more aware of the arts on campus.

If you have anything to contribute in the way of small guerilla plays you would like produced, poetry you would like to read, art you would like exhibited (and maybe attempt to defend its technique), films you have made or attempted to make, or maybe just a foolish desire to do some work and lend a helping hand, contact Tim Lander, Ron Kawalilak, or John Makowichuk through the student directory.

The Hungarian String Quartet began their month as Artists-in-Residence on the campus this week and on Sunday will give the first of three concerts open to the gen-

eral public without charge in Convocation Hall, at 8:30 p.m. They will play the Haydn Quartet in D Major, Op. 76 No. 5; Bartok's fourth quartet, and the Beethoven Quartet in E Minor, Op. 59, No. 2.

During their month-long residence on the campus The Hungarian String Quartet will give public concerts on each of the remaining Sunday evenings in March and three public lecture-recitals, with no charge for admission. In addition they will be coaching student string quartets and teaching.

Private Lives, one of Noel Coward's best-known comedies, will close out the season at The Citadel.

Executive Producer Joseph H. Shctor said the three-act play will run from April 17 to May 11.

First presented in London in 1930, the comedy has enjoyed fre-

quent revivals and is currently the "darling" of many U.S. and English repertory companies. On one occasion, it ran 716 performances at London's Apollo Theatre.

"Noel Coward, one of the finest and most prolific playwrights of the century, is very fashionable now in North America," notes Robert Glenn, The Citadel's Artistic Director. "In fact, Private Lives is more in tune with the times today than when it was first produced."

Said one critic: "It is a piece of immensely skilled labor . . . The brilliance of the business lies in Mr. Coward's capacity to persuade us that his lines are witty and that his thin little projections of humanity are the real and triumphant clowns of eternal comedy. He does persuade us. He enormously entertains."

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A symphony review in parts; Edmonton and university

University

The enthusiastic presentation of University Symphony's program on March 4—Verdi's Overture to Nabucco, Grieg's Piano Concerto, and Sibelius' Symphony Number One—left one savoring a redolent bouquet.

The concentration of the guest pianist, Arthur Bray, throughout the concerto movement allowed for a maximum of musical expression; for example, in the cadenza, the pedal changes were effected with such precision that it was possible to follow the sequence of dissonance and resolution over the sostenuto bass note. The only criticism of the piano playing, again in the cadenza, that I would have, would be that in arpeggio sections the inner tremolo figurations tended to obscure the top melody notes in volume.

The orchestra gave continuous, well-blended support to the soloist, with the exception of the famous cello theme which, no doubt, caused consternation upon each occurrence: but a little sectional rehearsal would have soon remedied that. For the first time, I was able to trace the melodic threads of individual sections; particularly in horn accompaniments to the soloist. Such careful overlapping of voices deepens the dimensions of the music.

That Overture to Nabucco is a sensible choice for a student or-

chestra was definitely proven. The programmatic element received just recognition, and aside from some false entries, the whole was thoroughly enjoyable. In both this overture and the Grieg concerto, I felt that the vivacity, and presence of attack was a result of the conductor's having the confidence of the orchestra.

Ambitious, and by far the most demanding work on the program, came Sibelius' First Symphony. Unfortunately, from a listener's stand-point, this work presents more intellectual than musical appeal through the sheer intricacies of design. This in turn presents problems in performance—the planning of high points, the scaling of dynamics. Unless one brings salient features into relief against this often-thick texture, homogeneity results; for example, in the first movement, there is a tremolando in the strings, while the harp punctuates with a pedal figure; in the performance, one was only aware of an excessively long tremolando.

As with wine, so with the orchestra, the passage of time produced better results in the ensuing movements. Particularly effective were the Andante where the string playing gave intensity, and in the Scherzo with all its energy abounding. Not wanting to miss the opportunity of ending in O. Henry fashion, all united in the final quiet pizzicati.

Edmonton

The last of the regular symphony concerts of this season—with the exception of the Performing Artists Competition yet to come—featured an all-Beethoven program: Coriolan Overture, the Violin Concerto with guest artist, Henryk Szeryng, and Symphony No. 7.

Overture to Coriolan, written in 1807 as an introduction to Collin's play, stands apart from other works of the same form in that it is in itself complete, there being no other known music for that play from which to draw themes. As a general observation, on long decreasing notes in both strings and woodwinds, a weak, dwindling tone was what should have been an intense, retreating tone.

With Beethoven's Seventh Symphony came a prelude to spring, the lively 6/8 rhythm contributing to the continuous forward motion. The first theme in the Allegretto received exceptionally fine treatment from the violins, violas and cellos. However, further on in this movement, the second violins' spiccato accompanying figure lagged slightly.

An ailment common to the Vivace and the latter part of the Scherzo was indistinct phrase endings and beginnings. Possibly the choice (or lack of choice?) of so fast a tempo, as in the Scherzo, played a part in this problem. However, the opening showed good phrasing and controlled dynamics.

The orchestra's projection of the rhythm in the Presto and their deliberate acknowledgment of the syncopations in the last, and waltz-like theme restored one's humor.

Of Mr. Szeryng's playing, as witnessed in the violin concerto, one cannot criticize but only observe those things which are considered the ideals of string playing. His assiduous concern for a beautiful sound, and how best to achieve it; for example, the tasteful use of harmonics, the variation of speed of the vibrato, and care in attacking and releasing notes; his personal solicitude for the direction of phrases and sections. The polyphonic cadenza, in the first movement, testified to his Bachian scholarship (and was later verified in Mr. Szeryng's encore, the Fugue from the G Minor Partita for unaccompanied Violin). Although the material of the cadenza was wholly derived from what preceded, I felt that many figurations were over-worked. However, when one considers the facility required to play such notes, this is but a minor point.

In the Larghetto, the orchestra provided a beautifully sonorous background, both bowed and pizzicato, for the unaffected but deeply ponderous line of the solo violin. But alas for the finale Rhondo! A little more visual contact between conductor and soloist might have prevented several non-coincisions, both at major phrase resolutions, and in particular, in the first round of the bassoon obbligato.

There can be no question that artistry equals technical command plus interpretive sensitivity. It is to be hoped that the next Edmonton Symphony season will be host to artists as distinguished as Henryk Szeryng.

By way of a sneak preview: an informed source tells me to expect Arthur Fiedler, conductor; Daniel Barenboim, pianist; Igor Oistrakh, violinist; and Lois Marshall, contralto on the musical menu.

—Barbara Fraser

Verdi's La Traviata in April, Edmonton Opera Association

Verdi's *La Traviata* is to be the next presentation of the Edmonton Opera Association.

The opera, under the direction of Irving Guttman, will be staged April 3, 5 and 6 at the Jubilee Auditorium. It brings together three artists who have been warmly received by Edmonton audiences in three separate previous operas.

Heather Thomson, the young Canadian soprano who was seen here in January of 1957 in *Faust* will sing the part of the courtesan Violetta Calery. Frank Porretta of the New York City Opera, the Rodolfo of the Edmonton Opera Association's *La Boheme* in May of 1966, will play the role of Alfredo Germont. Enzo Sordello of the La Scala Opera Company in Milan portrays that part of Giorgio Germont. Mr. Sordello will be remembered for his excellent interpretation of the villainous Baron Scarpia in *Tosca* in the fall of 1966.

John Crosby, general director of the Santa Fe Opera, will conduct the Edmonton Symphony Orchestra. Mr. Crosby founded the Santa Fe Opera in 1957 as a repertory company with festival standards and the daring to present unfamiliar works.

In the 11 seasons since then, he has guided its steady growth and seen it gain international reputation. Mr. Crosby finds the time to

conduct regularly and is recognized as a specialist in the works of Puccini and Strauss.

The large chorus will be under the direction of Sandra Munn who has been chorus master for *Tosca*, *Faust*, and *Barber of Seville*.

Celia Franca of the National Ballet will do the choreography for *La Traviata*. She will work with Ruth Carse of the Alberta Ballet. It is expected that the lead dancers will come from the National Ballet in Toronto.

In addition to the three principal parts, Verdi wrote many exceptional lead roles for *Traviata*. These parts will all be taken by Edmontonians who have all appeared in previous productions.

Lucie Baril (Musetta in *Boheme*) has been cast as Flora. Lucien Lorieau (Angelotti in *Tosca*) will sing Doctor Grenvil. Elise Dery (Siebel in *Faust*) is to be Annina. Valentin Sagert (Sergeant in *La Boheme*) is the Marquis D'Obigny, and Armand Baril is Baron Douphol. Jean Letourneau, one of the founders of the Edmonton Opera Association and a well-known tenor, will sing Gastone.

Tickets are now on sale at the opera box office in Heintzman's. All students will be able to reserve any seat in the house for half the regular price.

leftovers

Many people on campus this week, asked if they were interested in protesting the fee hike, said that they felt it would do no good, and that inflation in the field of higher education was inevitable.

Four years ago, in the spring of 1964, the university proposed a hike in residence rates of sixteen dollars a month. Residents and other students were enraged; they banded together and protested the move by demonstrating in front of the administration building. Five hundred students were present at this demonstration.

A further protest was to be held at the Legislative building, but a phone call from the premier of the province, who exercised less political subtlety in those days, squelched the move. The demonstrators were forced into retirement—a retirement, it seems, which has become permanent.

But the important thing is this—the protest was a successful one, and residence rates were not raised as much as had been planned. It was proven that a physical protest, orderly or unordered, can get results.

It is curious that the lesson has so easily been forgotten. Whining complaints of "what can we do?" accomplish nothing, as two residence rate hikes in as many years have proven. But the students of The University of Alberta seem to enjoy being trampled on—they wallow in an ecstasy of economic masochism, while the wealthy province of Alberta flogs them with new increases in what can only be described as taxation.

* * *

As you have undoubtedly realized by now, this is the last issue of the Gateway, the last issue of Casserole, and the last Leftovers column of the year.

We would like to take this opportunity, first of all, of thanking all those who contributed to the publication of Casserole throughout the academic year.

Casserole is still, after two years, largely an experiment. It has not yet realized its full potential, and new ideas to help it reach that potential are always welcome.

The Leftovers column made its first appearance this year, designed to terminate the supplement, to amuse its readers, to make frivolous social comment. If it has succeeded in any, all, or none of these aims, please feel free to drop us a line and tell us what you thought of it.

And finally, let us say good-bye to that happy troupe of SUB denizens: the Phantom, Joshua Quickfingers, Emily Broadbottom, your friendly neighborhood supervisor, and all the others who made the wee hours a little less lonely.

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